

July 1976

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radio guide

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DAVID BOWIE

**The star who came
down to earth**

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radio guide

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DIANA ROSS

Do you know when Diana Ross left The Supremes? If you do, then you could be the lucky winner of *Diana Ross*, her latest album, which includes such hit tracks as *Love Hangover* and *One Love In My Lifetime*.

We're giving away 10 of these albums to the first 10 all-correct postcards out of the mailbag. All you have to do is say whether Diana Ross went solo in a) 1969, b) 1970, c) 1972. If you think the answer is c), write the letter "c" on a postcard along with your full name and address (in block capitals) and send it to "Supreme Diana" *Radio Guide*, P.O. Box 40, Kettering, Northants., to arrive not later than last post July 30, 1976.

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GLASGOW
RADIO CLYDE
261m 1151 KHz and
95.1 vhf stereo

BELFAST
DOWNTOWN RADIO
293m 1025 KHz and
96.0 vhf stereo

MERSEYSIDE
RADIO CITY
194m 1546 KHz and
96.7 vhf stereo

GREATER MANCHESTER
PICCADILLY RADIO
261m 1151 KHz and
97.0 vhf stereo

WEST YORKSHIRE
PENNINE RADIO
235m 1277 KHz and
96.0 vhf stereo

WEST MIDLANDS
BEACON RADIO
303m 989 KHz and
97.2 vhf stereo

MIDLANDS
BRMB RADIO
261m 1151 KHz and
94.8 vhf stereo

SOUTH AND WEST WALES
SWANSEA SOUND
257m 1169 KHz and
95.1 vhf stereo

WEST COUNTRY
PLYMOUTH SOUND
261m 1151 KHz and
96.0 vhf stereo

EDINBURGH
RADIO FORTH
194m 1546 KHz and
96.8 vhf stereo

NORTH EAST
RADIO TEES
257m 1169 KHz and
95.0 vhf stereo
METRO RADIO
261m 1151 KHz and
97.0 vhf stereo

SOUTH YORKSHIRE
RADIO HALLAM
194m 1546 KHz and
95.2 and 95.9 vhf stereo

NOTTINGHAM
RADIO TRENT
301m 998 KHz and
96.2 vhf stereo

SUFFOLK AND ESSEX
RADIO ORWELL
257m 1169 KHz and
97.1 vhf stereo

THAMES VALLEY
RADIO 210
THAMES VALLEY
210m 1430 KHz and
97.0 vhf stereo

HOME COUNTIES
LBC 261
261m 1151 KHz and
97.3 vhf stereo
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MUSIC FROM THE MELTING POT

by Martyn Sutton

Radio Guide joins in the Bi-Centennial celebrations going on across the Atlantic by devoting much of this issue to the enormous influence of American artists on popular music.

That's why we have Diana Ross on the cover, the Beachboys in our centre pages, and the Carpenters as our pin-ups of the month. Here we set the scene with a look at the many shades of American music from Martyn Sutton, music programmer for BRMB in Birmingham — who will be presenting his own radio documentary on the subject on July 4.

'GIVE ME YOUR tired, your poor... your huddled masses yearning to breathe free...' That message could well be a Bob Dylan lyric, but it was actually the official request that American immigrants heard in 1892. That request did not only result in the shaping of the country we know today — it was directly responsible for the evolution of contemporary music.

As the 200th year of American Independence rolls on it is fascinating to examine America's influence on Jazz and Pop. Pop music was born in America of mixed parentage. It is still growing.

The reason that America has played such a large part in the development of modern music is that it has absorbed so many cultures. Create a melting pot consisting of countless European folk music influences,

add a mixture of Black Gospel and Jazz and wait for the explosion.

In 1976 Pop music has no barriers. Since Dylan and The Beatles it has become almost impossible to draw the old dividing lines. Jazz and indeed classical influences combine with a whole range of Pop styles. Is Bob Dylan a folk singer, a rock star or a country artist? Should the music of the Eagles be labelled Pop or Country Rock? Is Herbie Hancock Jazz or Pop? The amazing diversity of American music exists because of the diversity of influences.

Until the arrival of The Beatles the Pop music world was almost by definition American music. British Pop was a poor imitation. We had Tin Pan Alley and an industry geared to imitating American artists. We produced Joe Loss



"The voice of America is Diana Ross singing about love. Sinatra and Bob Dylan singing about social justice ... Chuck Berry

not Duke Ellington, Cliff Richard, not Elvis Presley, Matt Monroe, not Frank Sinatra. It was no coincidence that four young men in Liverpool responded to American music that they heard through their dockland environment. The records that poured into Liverpool covered every aspect of Pop music and the Beatles absorbed many different musical styles.

Look at a list of the Beatle's influences and you will see a history of American pop music, the country music of Jerry Lee Lewis, the Rhythm and Blues of the Marvelles, the driving rock music of Chuck Berry and the Pop music of Goffin and King.

Paradoxically America has been influential because of her youth. Because she is only 200 years old her citizens have always searched for an identity. In the absence of tradition

America has created progress.

What greater advertisement for democracy is there than to realize that a skinny kid from a poor Sicilian home can become a legend by doing things his way — if he has a voice like Frank Sinatra? Could any writer have created Duke Ellington... a black man who became a cultural ambassador for his country? Is there any story that illustrates the idea of freedom as well as that of Woody Guthrie who travelled America with his guitar?

Paul Simon's songs are an outstanding example of American narrative. He celebrates his American way of life but questions values at the same time. Other artists have not been so eloquent but have come to represent facets of American life. Presley has been equated with sexual freedom. Bill Hayley with

teenage violence. The list is endless and the music is a tapestry of social history.

The voice of America is Crosby singing about love, Sinatra singing about broken hearts, Billie Holliday singing about pain and Bob Dylan singing about social injustice. A thousand colour photographs in *Life* Magazine are not nearly as expressive as Chuck Berry driving down the highway, The Beach Boys riding the surf or Elvis Presley in the ghetto.

We are far too conservative in Britain to celebrate our existence, which is probably why nobody left their heart in Bognor Regis or told the world that Nuneaton was their kind of town. Instead of telling the World about Wigan we make music hall jokes about it. In America they take us on a guided tour... warts and all. The best geography lesson in

the World is on American records. The whole story of America is told by Ray Charles' *Georgia*... Chuck Berry's *Memphis* and Paul Simon's *New York*.

The latest superstars to emerge in America represent yet more parts of the vivid American dream. Stevie Wonder is a blind black man who clawed his way out of the ghetto. He was recently paid enough money in advance to feed and clothe a small town for several years. John Denver is just a country boy at heart who loves sitting on top of a mountain and watching eagles. The image is shattered when you realize that he owns the mountain, not to mention a good part of Colorado. American Pop Music like America itself is all embracing. As long as people carry on looking for America, it will always be there. ●



singing about broken hearts, Bille Holliday singing about pain driving down the highway ... Elvis Presley in the ghetto ..."

HAS THIS WOMAN

Liza Myers is 28, shapely, manipulates her shorthand at 100 words a minute and her typing at 60 words, likes good food, the company of friends and two half-pints of bitter in the local every Sunday. She dresses attractively and is, in every way, a normal, intelligent, bright-as-a-button secretary.

Until, that is, she lies down on the floor and becomes hypnotised...

Then, after a few minutes her eyes close, she becomes somebody quite different — ELIZABETH BELL, A FARMER'S DAUGHTER, LIVING NEAR MANCHESTER IN 1400 A.D. Or, at least, she appears to...

Liza is one of the four people who are now the subject of intensive scientific investigation following secret experiments involving hypnotist Leonard Wilder. By putting her into a deep trance, Wilder seems able to take her back into a past life.

Has he found proof of re-incarnation? That is a question about which I and a team of doctors, lawyers, detectives, scientists and spiritualists are now setting out to try to find the answer. On the face of it, it looks possible.

I have watched the weekly sessions as Wilder gently leads Liza and her colleagues — John Wallis, Alec Clouter and Anne Sears — back in time first through their present lives, then into what seems to be others. Their voices change. Their breathing often becomes tortured. They speak slowly, sometimes reluctantly, at other times gladly, as if pleased to be getting some burden off their chests.

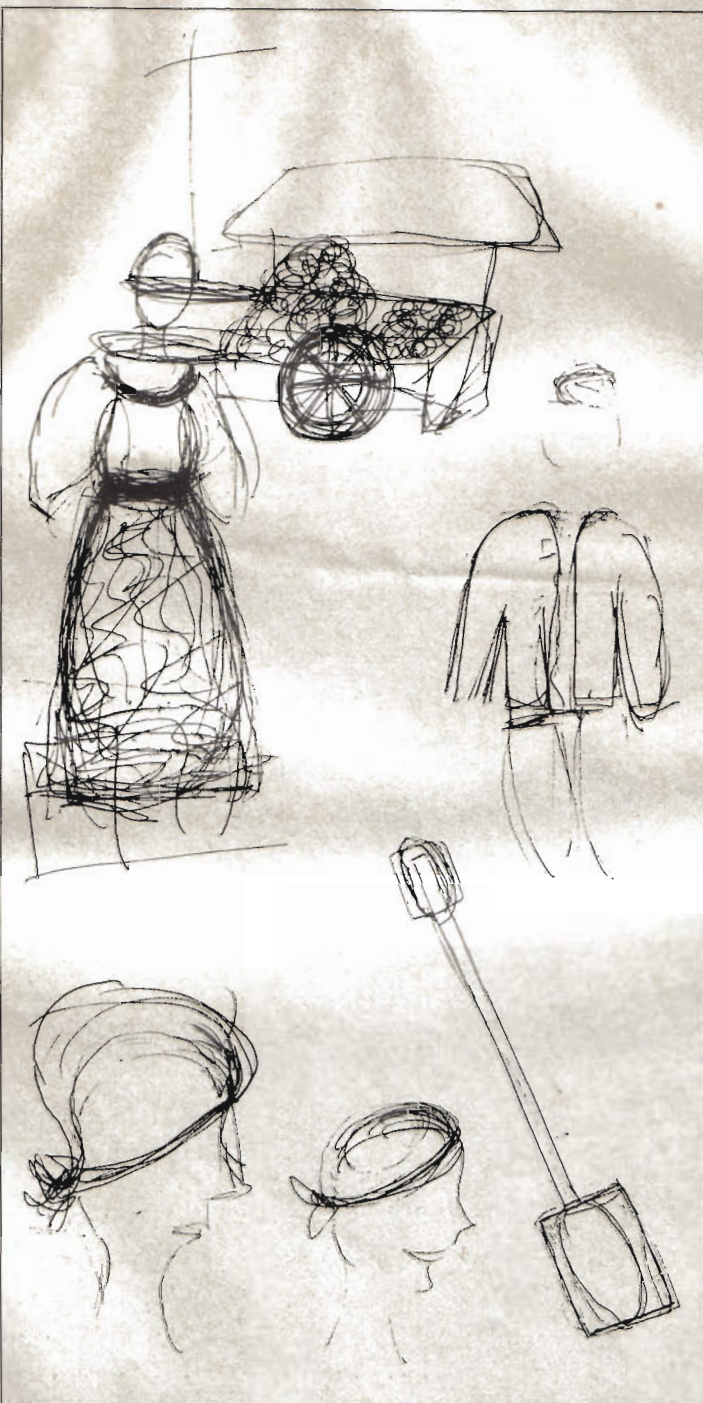
Liza has "regressed" to a 15th century farming maid, John to a fruit seller in 1839, Anne to a baker's daughter in 16th century Stratford-upon-Avon, and Alec to a caveman in the Stone Age. Liza, Anne and John have each become two personalities in a different century.

It sounds fantastic, it is fantastic. And so far, it has defied explanation.

The experiment began several months ago when Leonard Wilder walked into one of the Independent Local Radio Stations to be interviewed about his book *Lives To Remember*, in which he reported having taken a Hertfordshire housewife back in time into what appeared to be a previous life.

"Are you prepared to try the experiment on one of our staff?" asked Capital Radio producer Bryan Wolfe. "Yes I am," replied Wilder. Anne

Peter Fairley, *Radio Guide's* Science Editor, begins a fascinating series on a radio probe into the possibilities of re-incarnation — and meets a 28-year-old secretary who has vivid recall of a previous life as a farmer's daughter six centuries ago



Sears, actress and one of Capital's assistant producers, volunteered.

In two sessions of hypnosis, Wilder took her back into the 16th century, apparently a baker's daughter when she was named Elizabeth Shear. In the third session he took her back to the early 19th century when she was apparently Joanna Hunt, a well-to-do lady who fell through the ice on her 21st birthday and whose father was the curator of a museum.

Impossible? We all thought so. But some of the details which Anne gave during the

hypnosis sessions fitted historical fact. A research team was set up.

Was Leonard Wilder deliberately implanting thoughts in Anne's brain and hoodwinking all of us as a publicity stunt? Was he unwittingly implanting thoughts? Was he a medium for spirits? Or had he genuinely uncovered evidence of a past life? Wilder himself said that he had no idea what was happening, but that he certainly wasn't spoofing us.

We decided to probe further, but by now, Anne Sears had become unnerved by

the experienced and had asked to drop out. A search began for substitutes. Wilder tested 14 volunteers from the radio stations — secretaries, assistants, production staff and salesmen — and found four who went easily into a deep trance. Fresh "regression" sessions began.

There was no doubting the hypnotist's ability to take them back through their present lives — first into their teens, then into their childhood. I watched Liza re-live her schooldays — 16, 13, eight, five and finally to three-years-old. At each age her attitudes and knowledge about herself, her parents, her home life were exactly right. There were questions which she could answer at the age of 13 or eight which she could not answer — because she did not know the facts — at three. Similar accuracy was achieved with John Wallis and Alec Clouter. And then the moment came to try for Liza's "past life"...

She lay on cushions on the studio floor, which was darkened save for one table lamp. Wilder sat on a chair beside her, I behind him. Ten, getting drowsier — seven, six, five, — limbs really heavy now... the familiar pattern began. Outside in the control room, producer Bryan Wolfe and an engineer were taping every word.

They hypnotist began with a re-cap "regressing" Liza once again to three. There was a pause — then "Now I want you to try to remember further back in time..." Liza, deeply entranced, started to breathe heavily. It seemed a terrific struggle.

"Who are you?" Her face contorted.

"Who are you?" There were huge sighs, followed by such a lack of motion that I thought her heart might have stopped. I was about to step in and stop the experiment when Liza began to speak.

"Elizabeth Bell," she said. "My name is Elizabeth Bell." Under questioning, Liza went on to explain that it was 1400 A.B., and that she lived in a cottage in Manchester with brother Paul, that she was selling kale and potatoes from a barrow in the street, that the kale cost a penny a lb. and the potatoes a penny for 5 lb. and that she was 15-years-old... and so on. Unlike others who took part in subsequent experiments, Liza could remember everything afterwards. She even sketched some of the shapes of the scene in her vision — and we reproduce them here.

Liza recalls: "I saw a street with houses and shops on one side, pedestrians walking up and down a road, and then me

LIVED

BEFORE?

and my barrow on the other side. I seemed to be all alone on that side of the street watching everyone else on the other side. I could see clearly what people were wearing and remember very clearly how uncomfortable my long, very heavy brown skirt was... and it tickled. I was wearing a crude, very full white blouse and a little bonnet which held my long hair in place. I had an oval-shaped face."

She goes on: "I clearly remember waking each day, baking the bread and eating the breakfast of bread and blackberry jam. We gathered the blackberries (and other fruits) and made jam with sugar and water. And I clearly remember that I went every day to the fields with my brother's lunch."

She adds: "Regressing to another life(?) is hard, tiring, muddling and a little frightening. To start with, very unclear pictures flashed through my mind. I could not make them out at all — it was a great muddle, rather like a slide projector being moved too fast, and all the photographs out of context. I was shaking, something was trying to emerge, pushing out from my tummy. At one stage everything went totally black, even more black than lying in a dark room with my eyes closed. I remember turning away from Leonard and it just got darker. I don't know how long it lasted, but suddenly it became lighter and I tried to talk."

The full tape of her extraordinary story, together with equally extraordinary conversations between the hypnotist and Alec Clouter (who actually spoke in a different language in one session, but when told by the hypnotist to explain in English, claimed to be a caveman with a wife called Ching and a friend called Unga) will be made public in mid-July. So then my team of experts will start probing.

Have we witnessed re-incarnation? What other explanations are there? Do you have any ideas of your own to help prove or disprove it? If you have — send them to me and I will report the results. For this *could* be the most controversial story since the Bible recounted the resurrection of Christ. ●

NEXT MONTH: The incredible story of the salesman who describes his life as a caveman, whose daughter was carried off by a monster bird.



WATNEYS SPECIAL

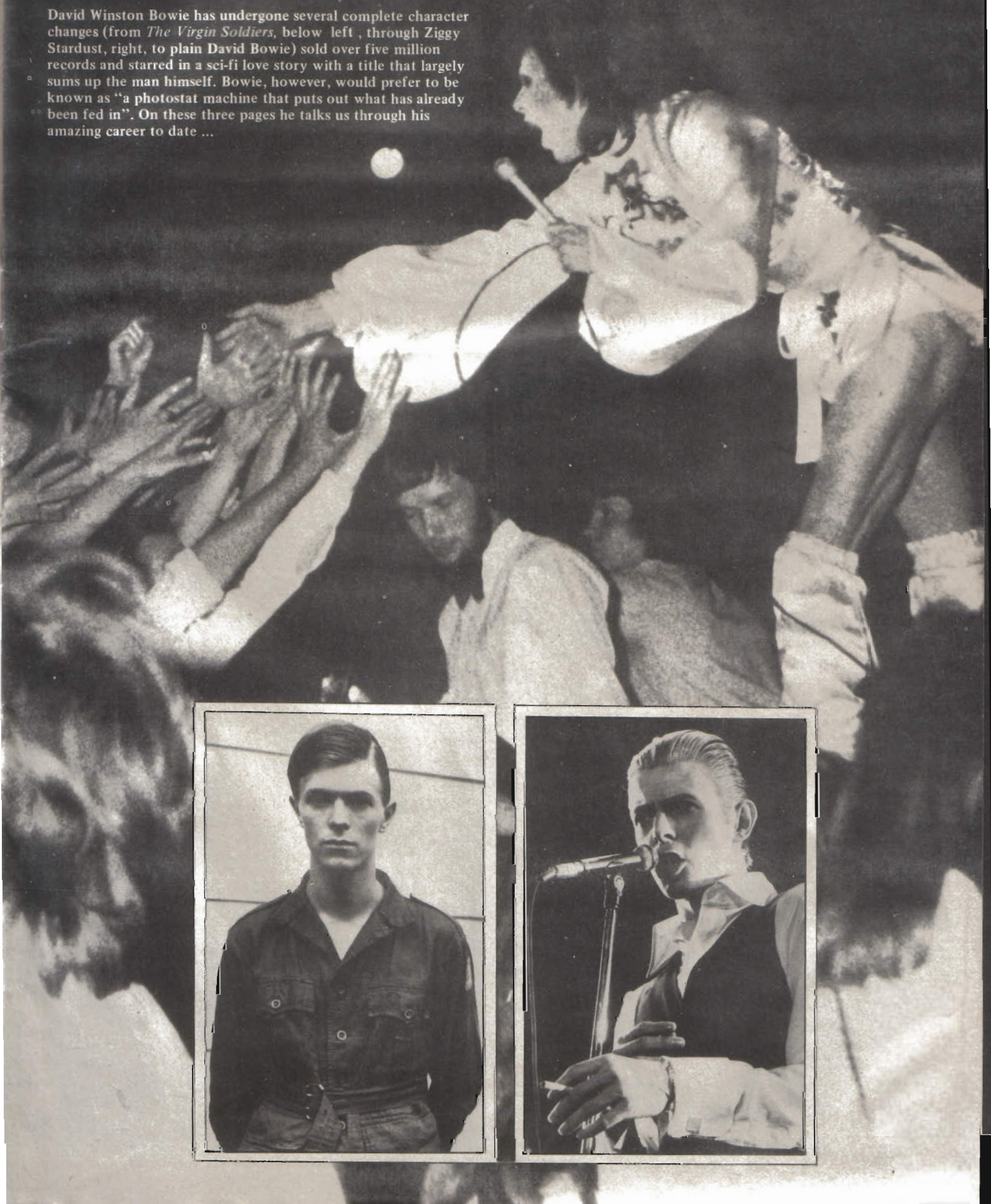


The Special Special.

DAVID BOWIE

The star who came down to earth

David Winston Bowie has undergone several complete character changes (from *The Virgin Soldiers*, below left, through Ziggy Stardust, right, to plain David Bowie) sold over five million records and starred in a sci-fi love story with a title that largely sums up the man himself. Bowie, however, would prefer to be known as "a photostat machine that puts out what has already been fed in". On these three pages he talks us through his amazing career to date ...





"I wrote *Space Oddity* [his first number one record] at the time of all the publicity on the planned moon landing. All the things they said seemed so plastic that I decided to write a song bringing the human element into it. So in his new-found enlightenment, Major Tom decides to stay in space, preferring death in clean space to life on earth."



"I adopted Ziggy on stage and I felt more like this monster and less like David Bowie."



"I like enhancing my eyes [the patch rested an eye injured in a school fight] because I've got such strange eyes. Yes, I sleep with make-up on. I wake up looking a bit like Spiderman. I have used make-up since I was 14."

"Fashion should be fun," says wife Angie. "You should wear whatever you feel like wearing. I rather fancy David in a dress, he looks so lovely." Says Bowie's mother: "As long as he remains a boy I can't see any harm in it."

Bowie proves it~the importance

Concluding the *Radio Guide* series based on his best-selling paperback, *So you want to be in the Music Business* (Everest Books 95p), Tony Hatch offers some frank advice to would-be singing stars who want to go it alone.

Not everyone wants to be in a group. If your ambition is to make a career as a solo singer then be prepared for what could possibly be a long and arduous task.

Maybe you have the advantage of being able to accompany yourself on guitar or piano. Several successful artists who do exactly this spring to mind immediately. Elton John, Gilbert O'Sullivan, Lindsay de Paul, Carole King, all accompany themselves on piano. John Denver, Labi Siffre, Neil Diamond and Glen Campbell prefer the guitar. Of course, since fame came their way, they now appear with orchestras or are accompanied by their own groups. They all had to start somewhere, though, and at that time would

have had nothing more than their own solo accompaniment.

You may be aware that all the above singers write their own songs. Let's assume for the time being that you possess a reasonable voice, have a fair vocal technique but as far as song-writing goes haven't a clue. Select some songs that suit your vocal style and if you don't play piano or guitar find someone to accompany you at the piano.

Don't spurn the suggestion that you might take vocal lessons. Depending on the vocal style you wish to adopt, a teacher can be of great help. Some folks are born with a great voice and a natural ability to use it well. Others need a little technical help, especially with breathing.

Knowing how to use the air in your lungs correctly is so important to a singer. This is more apparent in ballads than beat songs as the singer needs more control over the voice when singing slow and sometimes long phrases.

Of course, it is not absolutely necessary to take lessons if you're born with the natural gift of an attractive vocal sound and the ability to control it well and I would say that the majority of pop soloists have never taken a lesson in their lives. The more sophisticated or "classy" your style, however, the more need there is to be a good technical singer and if you're in any doubt, a visit to a teacher is worth while.

You must find one, of course, who is sympathetic to modern singing and understands the necessities of the pop world. An operatic singing coach knows all the technical requirements for straight

singing and can even help the pop singer to use his voice correctly. The opera singer, however, is trained especially to sing *without* a microphone and even when using a microphone stands several feet away from it.

The pop singer must develop a microphone technique, using the microphone sometimes only a few inches from the mouth, and this is where the two ideals tend to conflict.

As a solo singer you must get your music written down properly or be content with the key and arrangement of the sheet music. This is not very beneficial to girl singers, however, because their best singing range is normally lower than the written key. Although a girl with a soprano range would normally have no difficulty with the song copy key, it has become increasingly apparent over the last 20 or 30 years that the majority of girls who become successful in



"I was attracted to *The Man Who Fell To Earth* because I didn't have to put on a funny hat or sing rock and roll." Says director Nicholas Roeg of Bowie: "He has a Garbo quality ... one of stillness, directly in contrast to what he does on stage. He also has beauty and calm."



"Angie and I met at the Speakeasy in London when we were dating the same person — and I won't tell you which sex. Now I could never let go of this divine being. What do I tell Zowie [their four-year-old son] when he sees me in make-up? That it's the way Daddy makes his money. My new image is, well, I'm sort of inventing me at the moment. Before there was a real danger that one day there would be so many things on stage that I would disappear completely. So I have gone to the opposite extreme. It seems to work and it allows me to enjoy my music and my band more than ever before."



We're giving away 25 David Bowie *Changesonebowie* albums ... and you could be one of our winners.

Comprising 11 of Bowie's greatest hits *Changesonebowie* is the quintessential David Bowie.

To win one of these superb albums, answer the five simple questions below, on a postcard please, and send them with your name and address in BLOCK CAPITALS to 'Rock and Rouge', *Radio Guide*, P.O. Box 40, Kettering, Northants., not later than last post July 30, 1976. The first 25 all-correct entries out of the postbag will receive a free album. Here are the questions:

1. In which year did Bowie last appear live in London, excluding his recent tour, and announce his retirement from live shows, was; a) 1971, b) 1973, c) 1974?
2. Bowie topped a BBC poll in 1974. Was the category; a) Top Male Performer, b) Top Female Vocalist, c) Most Promising Newcomer?
3. How old is Bowie: a) 28, b) 30, c) 26?
4. Bowie was born in a) Brixton, b) Birmingham, c) Beckenham?
5. The title of his first LP record was: a) *The Rise And Fall Of Ziggy Stardust*, b) *The Man Who Sold The Earth*, c) *Hunky Dory*?

being different says Tony Hatch

the "pop" world sing much lower than the soprano range. The boys fare much better in this connection. Having said that, it's also noticeable that boys are singing much higher nowadays, even using the falsetto range. Whatever your style, though, you must sing in the right key for you. A good pianist should be able to help you best in this direction.

Choose your songs carefully. Don't decide to perform a number simply because it's high in the charts. Furthermore, it's best to select songs which do not depend on a vocal group sound and which will come over well when sung simply by a solo singer.

Concerning the way you dress, the strict rules I like to see applied to groups will not apply to you, the solo singer. Just keep it simple and look presentable all the time.

It is very difficult to attain originality to start with. In your very early stages — and

I'm directing these comments to beat groups, folk groups, vocal groups, duos and solo singers — you will copy and there's no escape from it. As you improve, however, your own style and personality will emerge and the tendency to copy will begin to lessen. Very soon, ideas of your own may begin to flourish.

I don't believe you can create total originality, something that's never existed previously, and it's not completely necessary in any case. What is important is to be something different from everything else around at the time. Am I making myself clear? ... NO! Okay, I'll give you an example. Haven't you heard people say that Cilla Black is the present day Gracie Fields, or Tom Jones is to the middle sixties and seventies what Frankie Vaughan was to the public 10 years before him? Tom Jones "copies" don't stand a chance now and for

several years to come but sooner or later, Tom will take it easier and a new funky, sexy soul singer will emerge.

The more original you are the more chance you have of making it, and enjoying sustained success. As I said before, you can't create total originality, because there's always a bit of someone or something else in the new image.

Even Gary Glitter, David Bowie and Alvin Stardust owe some part of their image to their fore-runners. What has been created is the new image itself and it is original in its time.

Paul Raven was an above-average singer of beat songs for years before he adopted the Glitter image. Shane Fenton nearly made the charts on several occasions then built up a good club act before he put on the leather and changed his name to Alvin Stardust.

David Bowie recorded for

me in 1965. He was writing interesting songs at that time but was still not different enough to break through. When he changed his visual, vocal and songwriting image, success came very quickly.

"You've gotta be different" is an important slogan and a theme which you should think about only after you've got your early experience. You can still earn a living with talent but you can achieve so much more with originality in your talent. The greater your originality, the longer you last.

As they stand at the moment, Glitter, Stardust and Bowie have a limited run ahead of them. (They should worry!)

I used to record the Searchers. They were good but not an innovation, so their days of success were unfortunately shortlived.

I wish you luck, then, in your search for that elusive ingredient ... originality.

Bring on the golden girls

IT WASN'T until the 1928 Olympics in Amsterdam that women were allowed to compete — and then they were seen as only in a supporting role alongside the great male stars of track and field.

Yet when the 1976 Olympic Games open in Montreal on July 17 many of the women competitors will be rated as the biggest box office attractions.

The times and distances they are certain to attain would have won them gold medals against some of the male champions of not so many years ago.

As well as going from strength to strength, the women athletes bring grace and beauty to the sporting scene. Here we look at the golden girls of the Olympics since the war — while Independent Radio News completes its preparations for live coverage of all the Olympic highlights from Montreal.

IRN Sports Editor Mervyn Hall will be there to capture: "the voices of elation from the winners and emotion from the losers."

Hall reckons Andrea Lynch in the Women's 100 metres as our best bet for a 1976 golden girl. As the sports expert who tipped outsider Arthur Ashe to beat Jimmy Connors in last year's Wimbledon final, he makes these other predictions for Olympic medals for the men in Britain's Olympic team: Brendan Foster (5,000/10,000 metres); Geoff Capes (shot put); Alan Pascoe (400 metres hurdles); and Charles Magri (flyweight boxing).

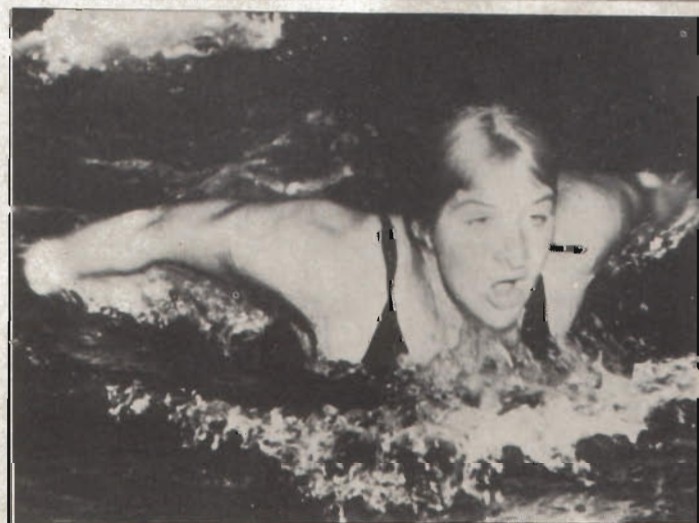


▲ Britain's original "golden girl". Mary Rand, now Mrs. Bill Toomey, won the long jump in the 1964 Tokyo Olympics.

► Australian Dawn Fraser became one of the greatest women swimmers of all time by winning the 100 metres freestyle event in 1960 in Rome and four years later in Tokyo.



▲ Where there are gold medals to be won you'll inevitably find an East German athlete, like the 1972 Munich 100 and 200 metres champion Renate Stecher.



The woman that set the pace — Fanny Blankers-Koen, a Dutch mother of two children, was the top athlete overall in the 1948 Games in London winning four gold medals in the 100 metres, 200 metres, 80 metre hurdles and the 4 x 100 metres relay.



▲ Tokyo also proved rosy for petite Ann Packer, who won the 800 metres for Britain.

Olympics wouldn't be the same without the fairy tale stories of people like Mary Peters. Mary shrugged off the problems of training in trouble-torn Belfast to win the 1972 Pentathlon in Munich.



TUNE-IN TO ILR

Beginning overleaf is your day-to-day guide to your local radio stations throughout July

LISTEN OUT

FOR OUR ALBUMS OF THE MONTH

Dave Gotz picks 20 LPs he predicts will be featuring in the charts this month

Black and Blue, *The Rolling Stones*.

Wings At The Speed Of Sound, *Wings*

Rastaman Vibration, *Bob Marley and the Wailers*.

Here and There, *Elton John*.

Illegal Stills, *Stephen Stills*.

Destroyer, *Kiss*

Hideaway, *America*.

Go For Broke, *Ian Matthews*.

Fly Like An Eagle, *Steve Miller*.

I Want You, *Marvin Gaye*.

The Royal Scam, *Steely Dan*.

You Can't Argue With A Sick Mind, *Joe Walsh*.

Lady In Waiting, *The Outlaws*.

Struttin' My Stuff, *Elvin Bishop*.

Frampton Comes Alive, *Peter Frampton*.

Presence, *Led Zeppelin*.

Live In London, *John Denver*.

High And Mighty, *Uriah Heep*.

A Little Bit More, *Dr. Hook*.

Red Card, *Streetwalkers*.

July climber chosen by Allen Mackenzie of Beacon Radio:

'It has to be one of three:

Cliff Richard's album *I'm*

Nearly Famous, the new

Natalie Cole album and the

latest release from Dr. Hook.

On balance I'd go for Richard's new one. It's the most comprehensive album he's produced and it reflects his new style very well. It also has a couple of tracks that are sure to make the playlists.'

FLINTMANIA hits Sheffield

Wakeman SCOOP

Rock music fans in the Hallam area had a feast of entertainment last month when Rick Wakeman appeared 'live' in concert at Sheffield City Hall, with his band, the English Rock Ensemble. The concert was recorded by Radio Hallam, and for the benefit of the hundreds of fans who couldn't get tickets for the concert, was broadcast in the weekly *Hallam Rock* programme a week later.

While in Sheffield, Rick also paid a visit to the Hallam studio's and chat to Keith Skues.

There are also plans to record Gallagher & Lyle who appear at the City Hall later this year.



Cricket lovers in Hallamland were delighted recently when Radio Hallam broadcast live reports from two recent matches, *Yorkshire v West Indies* at Abbeydale Park in Sheffield, and *Derbyshire v West Indies* at Queens Park in Chesterfield.

Both matches were played over three days and live reports were heard direct from the Radio Hallam outside broadcast caravan at the matches.



Not since the early days of the Beatles, has a scene such as that witnessed in Sheffield generated so much mass hysteria among the teenyboppers. The concert, promoted by Radio Hallam, as a massive publicity boost for Dagenham group Flintlock, was an immense success.

It all started in Sheffield in September 1975 when Mike, Derek, Bill, John and Jamie made a guest appearance from the Radio Hallam outside broadcast unit at the annual Sheffield Show. Fans went wild and clearly demonstrated that the boys had won a firm place in the hearts of South Yorkshire's teenage population.

The group achieved this success without a hit record behind them. The recent concert, at Sheffield's City Hall was arranged as a thank you to the group's large following of fans in the Sheffield area, who have loyally supported them throughout the year.

The free concert again had the audience of 2,000 going wild, and the auditorium was a mass of swaying, screaming, wet-eyed, banner-waving fans, proving that Flintlock are going to be a monster group in '76.

There are plans for Flintlock to appear at the 1976 Sheffield Show at Hillsborough Park in September and Flintlock's new single, *Dawn*, has just entered the national charts, so listen out for it on Radio Hallam.

Soul Shotgun.

Jivin' John Green continues to pump out the funkier sounds in South Yorkshire, on Radio Hallam between 6pm and 7pm on Saturdays. This popular programme delivers more soul per hour because there is no speech. John just links the tracks with quick-fire jingles.



Weekdays

0455 Good Morning

News and Weather read by Johnny Moran.

0500 Johnny Moran's Breakfast Show

Music and news, information and traffic reports from both AA and Police Headquarters.

0900 Make Way For Moffat

An informal programme of music and chat presented by Roger Moffat.

1200 The Keith Skues Show

The more commercial sounding pop records from the Hallam Hot Hundred, presented by Keith Skues.

1400 Roundabout - Colin Slade

A magazine programme of music and interviews with visiting personalities, traffic and road reports.

1730 Newscene

Radio Hallam's early evening roundup of news, views, interviews and sport from South Yorkshire and the North Midlands. Plus the national and international news, presented by Ian Rufus.

1745 Sportscene Friday

Presented by Ken Knighton. Produced by Stuart Linell.

1800 Requests Monday to Thursday

Bill Crozier presents Radio Hallam's only request programme of the day.

1815 Let's Go Friday

The Show that starts the weekend.

1930

Call-In Monday Hallam's Telephone Forum.

Tuesday Topic Tuesday produced by Jonathan Craymer.

Celebration Rock Wednesday presented by Tony Jasper.

Thursday Scene Thursday presented by Jean Doyle.

Hallam Weekend Friday Johnny Moran helps you to play your weekend.

2000

Call-In Monday continued.

Hallam Express Tuesday Soul disco music with Ray Stuart.

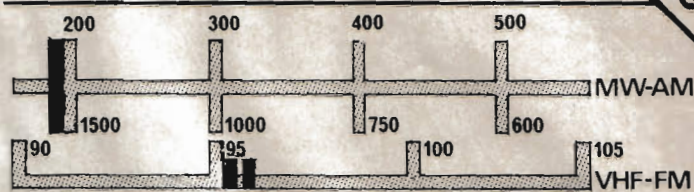
RADIO HALLAM

South Yorkshire

Sheffield 95.2vhf*

Rotherham 95.9vhf*

194m
1546kHz
stereo*



at-a-glance GUIDE

News

At five minutes to the hour during the daytime on Weekdays. Then at two minutes to the hour in the evenings and at Weekends.

NewsScene

Weekdays from 5.30pm to 6pm, a major news roundup.

Racing Results



As they happen between 2pm and 5.30pm on Weekdays and throughout Saturday afternoons.

Request Programmes

Weekdays 6pm to 7.30pm, Saturdays Midday to 2pm.

Soul Music



Monday and Tuesday from 8pm to 10pm with Ray Stuart (above); also Saturdays 6pm to 7pm.

Progressive Music
Friday from 9pm to Midnight, Saturday
Midnight to 3am.

Hallam Express *Wednesday* Just jazz
Bill Crozier and Jean Doyle.
Carpenter Country *Thursday* Frank
Carpenter plays a selection of
popular country music.
The Great Revived 45 Show *Friday*
produced by Keith Skues.

2030 *Hallam Express Monday*
Ray Stuart with upbeat soul and disco
music.

2200 *Into The Night Monday to
Thursday*
Brenda Ellison plays music to keep you
company if you are working late or
waiting to dream.

2400 Colin Slade
Plays a selection of new and old
album releases.

2400 The Frank Carpenter
Programme *Friday*

0100 Closedown *Monday to
Thursday*

0300 Closedown *Friday*

Saturday

0455 Good Morning
News and weather read by Kelly
Temple.

0500 Kelly Temple's Breakfast Show
Kelly introduces music, news and views
for the weekend.

0900 Hallam Countdown
Ray Stuart plays the Top Forty
records and new releases to be heard.

1200 The Flyin' Pizza Show
Mike Rouse plays top disco sounds and
current chart records.

1400 Sportacular
Sport and music with up to the
minute reports on the day's big
matches and meetings.

1800 Soul Shotgun
One hour of non-stop soul music.

1900 Lindsay
Mike Lindsay messes about in the
studio for a couple of hours with old
favourites and the best of the new
releases.

2100 The Ray Stuart Show
Upbeat sounds for a swinging Saturday.

Country and Western



Thursday from 8pm to
10pm, with Frank
Carpenter (above).

Jazz Music
Wednesday from 8pm to
10pm.

Classical Music
Sunday from 7pm to 9pm.

Call-in to Hallam
Dial Sheffield 71188
between 7.30pm and
8.30pm, on Weekdays.

Traffic News



Regular Spots during the
Breakfast Shows on
Weekdays and Saturdays,
from the AA and Police
Headquarters.

Local News

With the national news
throughout the day. If
you've got something to
tell the newsroom ring
Sheffield 71188.



2400 Chubbing
Beverley Chubb plays a selection of
new and old album releases.

0300 Closedown

Sunday

0658 Good Morning
News and weather.

0700 Kelly Temple's Breakfast Show
Kelly Temple introduces softer music
for a Sunday morning.

0900 My Kind Of Music
Somebody you know presents his or
her own choice of music.

1000 Stuart On Sunday
Ray Stuart plays hits, past, present
and future.

1200 Requests
Bill Crozier presents music for all
tastes, for the whole family.

1400 Chat-In
Keith Skues and guest.

1600 Leisuretime
Brenda Ellison looks at local produc-
tions, exhibitions and concerts and
reviews new books.

1700 Take Five
Sounds orchestral and instrumental
presented by Roger Moffatt.

1900 Concert Classics
A programme of popular classics
presented by Bill MacDonald and
Vincent Hale.

2100 Break for Faith
A religious discussion group.

2130 Sunday Star
Continuous music from a feature artist.

2200 Folkus
A weekly review of the folk scene,
presented by Tony Irvine.

2300 Music On Account
Graham Blincow, Radio Hallam's
Accountant takes a saunter through
the record library and selects music for
late night listening.

0100 Closedown

Treasure Hunt

Every night Liz Allen introduces *Treasure Hunt* at 12.15am. There are ten possible prizes in each game which range from something like an empty eggshell to the treasure chest of £5. The contestant picks a number from one to 10 and then has to answer two out of three questions on general pop music knowledge for his or her numbered recording. Liz then bargains with the contestant for that number, offering perhaps five singles. If the listener then accepts her bribe, Liz sends them and then plays the recording to show what would have been won. The contestant could turn down the bribe and might win only a booby prize or accept the bribe and miss the fiver.

Out and About

Out and About Pennine Radio's popular Saturday afternoon programme Summer '76 takes to the road during July. Live broadcasts will be made on July 3 from the Birkenshaw Show, and on July 10 from the Pudsey Show. Why not come along and join in the fun on 235.



Picture above is Pennine Sports Editor Mike Smith welcoming home Bradford's European Heavyweight Boxing Champion Richard Dunn after his world title fight with Muhammed Ali, last month.



George Layton

Radio People

Dot's Box is a programme where Pennine listeners have the opportunity to hear about the ordinary, and sometimes extraordinary, lives of personalities, and hear the music that has influenced their lives. The programme is presented by Bradford born Dorothy Box.

Yorkshire, and particularly the Pennine area, is rich with talent — George Layton, actor and writer from *It Ain't Half Hot Mum* and *My Brother's Keeper* told Pennine how he was discouraged from acting at school. Councillors Mrs. Doris Birdsall spoke about her outlook on life and what it meant to be Lord Mayor of Bradford. And from local MP Marcus Fox *Dot's Box* discovered how he combines his constituency work with his parliamentary work and his home life.

Listeners heard something about the history of Saltaire — the village built by Sir Titus Salt to house the workers from his mills — from Sir David Salt when he returned to Bradford to be married — his obvious choice of music to end the programme *I'm Getting Married In The Morning*. And one of Bradford's most famous sons, Lord Vic Feather, called in to talk about his life and early memories of Bradford.

But we do appreciate that Bradford isn't the only place which produces talent. Lord George-Brown told us how he'd had to make it up to his wife Sophie when she found out he'd resigned from the Labour Party. Is *Speakeasy* that easy for Jimmy Saville? What's Frank Ifield doing now? Newsreader Leonard Parkin — what does he do in his spare time? These and many more questions were answered by stars too numerous to mention as they discarded their star image to talk freely about the people they really are, their lives, their struggles, their achievements and, of course, their taste in music.



George Brown



Vic Feather

But it isn't only a programme for the famous, lots of people who you pass in the street every day without a backward glance have often led interesting and unusual lives.

So, who will it be next week? Listen in every Saturday at 7pm, you could be surprised.

Weekdays

0600 The Roger Kirk Breakfast Show

A fast moving popular music show plus all the latest news and sport from Peter Milburn. Racing guide from Colin Turner and a topical verse from Domini Wiles.

0900 Stewart Francis

Mid-morning music, entertainment and guests plus Stewart's Open-Line on Bradford 392121.

1230 Newscene

Peter Milburn.

1245 The Peter Levy Show

Music and guests plus Peter's Phone-In Market on Bradford 392121 where goods up to a value of £10 can be bought and sold.

1600 Julius K. Scragg

Music for the late afternoon played in the inimitable JKS style. 1730 Newscene with Alan Brook.

1745 SportsScene Friday

Mike Smith.

1900

Progressive Music Show Monday Liz Allen.

Soul Music Show Tuesday Paul Cooke and Duke Ossie.

Rock 'n' Roll Show Wednesday Roger Kirk.

New Releases Review Thursday Peter Levy

The Austin Mitchell Phone-In Friday On Bradford 389212.

2000 It's Your Round Friday

Knock-Out Quiz with Peter Milburn.

2100 Asian Programme: Meeting Place

A programme of music, presented by Haroom Rashid *Monday*, Dyal Sharma *Tuesday*, Abdul Bhatti *Wednesday*, Nassim Hussein *Thursday* and *Friday*.

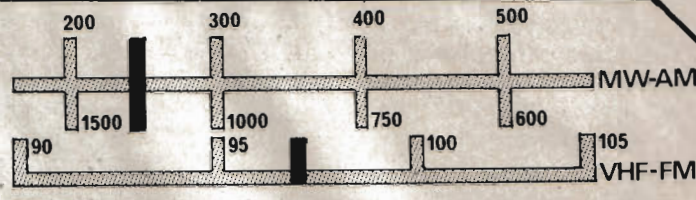
2200 Liz Allen

Music into the early hours plus showbiz interviews, book reviews and the contemporary scene.

PENNINE RADIO

West Yorkshire

235m
1277kHz
stereo 96-0vhf



at-a-glance GUIDE

News and Weather



On the hour every hour,
and on the half hour on
Weekday mornings.

Traffic Reports



Throughout the day regular
reports of the traffic
situation.

Sports News



Weekdays, 7.40am and
8.40am and throughout
Saturday afternoon.

Soul Music
Tuesdays 9pm to 10.30pm.

Progressive Music
Sundays 6pm to 9pm.

Jazz Music
Friday 9pm to 10.30pm.

Saturday

0600 The Paul Kaye Breakfast Show

Music and information about the weekend's events in the Pennine area. 0915 Gardening with Percy Thrower.

1000 Dial A Dedication With Martin Campbell
Phone Bradford 392121 to dedicate records to your friends.

1300 Carl Gresham's Saturday Show
Easy listening music, show business guests and news and previews of the local entertainment scene.

1500 Mike Smith's Summer '76
Reports and commentaries on cricket and other sports plus coverage of local events and the best in music. Full racing and national sports results service.

1700 Sailing with Edward Heath, MP.

1900 Dot's Box!
Dorothy Box with her guest of the week.

1930 A Chance To Speak
A documentary programme on local issues hosted by Dorothy Box.

2000 Jazz/Big Band Music
Presented on alternate weeks by Tom Adam (Jazz) and Charles Schaffran (Big Band Music).

2100 Pennine Special
A feature devoted to the work of someone well known in the world of public affairs or entertainment.

2200 The John Drake Show
Music for late Saturday night and early Sunday morning.

Sailing

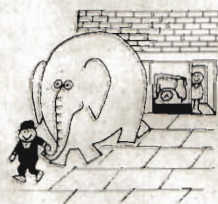


Saturdays, 5pm, with
Edward Heath.

Request Programmes
Paul Kaye on Sundays
3pm to 6pm.

Classical Music
Monday 9pm to 10.30pm.

Phone-In Sales
Weekdays, 9.45am,
10.45am and 11.45am.



Your Line to Pennine Radio
Dial Bradford 392121
Weekdays 7pm to 8pm for
the *Pennine Phone-In* and
on Sunday 9pm to 10pm
for *Parson's Ear*.

Gardening
Saturdays 9.15am and
Sunday 11.15am.

Motoring News
Sundays 10.30am.

Recipes
Thursdays, 3pm.

Country and Western
Wednesday 9pm to
10.30pm.

For record dedications,
information, etc. write to:
Pennine Radio,
PO Box 235,
Bradford, BD1 5NP.

Sunday

0700 Paul Needle
The Rev. Paul Needle presents his special blend of religious and popular music plus news and information on church activities in the region.

1000 The Paul Kaye Request Show
Popular music including listeners' requests plus advice on Motoring and Gardening.

1400 The Pennine Top 40
Plus Top Album Tracks and Presenters' Picks introduced by John Drake.

1700 Stuart Coxhead's Pennine Country
All the best in Country music.

1800 Classical Music With Stephen Harris
Good music, news of local concerts, interviews and competitions.

1930 Relax And Remember With Carl Gresham
A programme of easy listening music from stage and screen.

2000 Austin Mitchell's Tops And Noils With Keith Marsden
A programme of Yorkshire Tales, Poetry and Humour with Brass Bands and Choral Music.

2100 Paul Needle
The Rev. Paul Needle presents an hour of after church discussion, interviews and Phone-Ins.

2200 The John Drake Show
Music to conclude the weekend and take you into the start of another week.

235
Pennine
Radio

After riding the waves of popularity for 13 years, the Beach Boys' sound now seems as American as Coca-Cola. But it hasn't all been plain surfing for the group that was once hailed as the transatlantic answer to the Beatles.

Brian Wilson: born June 29 1942 in Los Angeles. **Carl Wilson:** born December 21 1946 in Los Angeles. **Dennis Wilson:** born December 4 1944 in Los Angeles. **Mike Love:** born March 15 1941 in Los Angeles. **Al Jardine:** born September 3 1942 in Ohio. **Bruce Johnston:** born June 27 1944 in Chicago.

1961

Dennis Wilson decides that it would be fun to write a song about the West Coast passion for surfing and its attendant lifestyle. His cousin, Mike Love, comes up with a number called *Surfin'*. Dennis gets together with his brothers, Carl and Brian, and a school-friend, Al Jardine. Their father, Murray Wilson, says: 'I gave the boys enough money for food while I went away on a three-week business trip. When I came back, they'd spent the cash on electronic equipment. They were going to be 'A Group'. What could I say? I became their manager'. Murray gets the boys signed to the local Candix record label. The *Surfin'* single features Brian playing percussion on a dustbin.

1962

A public relations man from Candix records suggests changing the band's name from the Pendletones to the Beach Boys. *Surfin'* is a regional success, and reaches the ears of record executive Nick Venet. The Beach Boys are signed to Capitol records.

1963

Their second single, *Surfin' Safari*, is released and makes the American Top 20. The Beach Boys release their first album, which includes such unlikely titles as *Ten Little Indians* and *Chug A Lug*. In the *Parking Lot*, 409 and *Little Deuce Coupe* extend the Beach Boys' coverage of American youth obsessions to include hot rods and Hondas. With the advent of the English invasion, the Beach Boys are touted as America's answer to the Beatles.

1964

The band achieve four Top 10 hits in the States, including their first number one with



1964

THE BEACH BOYS

I Get Around.

July: *I Get Around* is the group's first substantial British hit, already having notched up a million sales in the States. After a sell-out success in Australia, the group arrives in England.

December: *The Beach Boys' Christmas Album* is released, containing gems like *Auld Lang Syne* and *Frosty the Snowman*. In years to come, it will be regarded as a collector's item way ahead of its time.

1965

The Beach Boys are the most popular U.S. rock group in history. They have an image **July:** They release a shrewdly timed album, *All Summer Long*, featuring *Girls on the Beach* and *Wendy*.

November: They exploit winter activities by releasing the *Little Deuce Coupe* LP featuring *Car Crazy Cutie* and *Custom Machine*.

The *Daily Sketch* insists that the Beach Boys are 'the most forgettable faces in pop'. Brian Wilson drops out of touring with the group. He is suffering quite severely from an ailment in one ear. He is replaced on the road by Bruce Johnston and concentrates on masterminding the band's activities from home. Johnston stays with the group for seven years.

1966

The album *Pet Sounds* horrifies Capitol Records, who want surf songs rather than pop symphonies.

Good Vibrations is released to worldwide acclaim as: 'the most exhilarating single ever produced'. The record took 90 hours to record over a

period of six months in four different studios.

November: The Beach Boys embark on their first major tour of Britain although unable to perform *Good Vibrations* live

1967

February: The *Daily Sketch* Publishes pictures of Al Jardine and Mike Love as family men, Jardine in charge of his two-month old son Matthew, Love with his wife Suzanne and six-week old daughter Hayleigh.

April: Carl Wilson is arrested by F.B.I. agents because of failure to report for Army duty in January. If convicted, he could receive five years in prison and a 10,000 dollar fine.

June: Carl is acquitted by a Los Angeles judge, who ruled that the draft board in Gardena, California, had 'acted irregularly' in preparing Carl's call-up papers.

The projected LP *Smile* — which is rumoured to overshadow The Beatles' *Sergeant Pepper* — never appears, although tracks scheduled to appear on the album will continue to trickle out in various forms over the next eight years. A mutation LP, *Smiley Smile*, appears instead.

1968

To the annoyance of his neighbours, Brian paints his house in exclusive Bel-Air bright purple: 'It's my favourite colour'. In Paris, the Beach Boys encounter the Maharishi Mahesh Yogi, and are so impressed that they arrange to appear with the guru in concert.

May: The Beach Boys play to 5,000 people in Philadelphia. At the beginning of the second half of the show, the Maharishi comes on stage to deliver a lecture — 2,000 people walk out.

Wild Honey album is released, said to be inspired by the jar of wild honey sitting on Brian Wilson's kitchen shelf. The following LP *Friends* is even more straightforward.

November: The American Federation of Musicians stipulate that the Beach Boys cannot make an LP in England, under the terms of an agreement the AFM have made with the British Musician's Union.

1969

Mike Love flies to India to make a (financial) contribution to the Maharishi from the Beach Boys.

June: Brian Wilson erects a tent in his Bel-Air house for top secret Beach Boy pow-wows. He also covers the floor of his dining-room with a huge sandbox so that he can play and compose with his feet in the sand. Michael Wood writes in *New Society*: 'Wilson is probably more significant than Lennon and McCartney or Dylan. A genius of sorts.'

Breakaway is released.

August: Carl Wilson faces trial in Los Angeles to answer charges in connection with his military status. He is a conscientious objector.

1970

An American critic reviews a Beach Boys' concert, referring to them as a Fading Rock Band. They think this funny enough to consider calling their next LP *The Fading Rock Group Revival*.

SINGLES

- 1963 Surfin' Safari/409
Ten Little Indians/County Fair
Surfin' USA/Shut Down
- 1964 Furf, Fun, Fun/Why do fools fall in love
I get around/Don't worry baby
- 1965 When I grow up/She knows me too well
Dance, dance, dance/Warmth of the Sun
All Summer Long/Do you wanna dance
Help me, Rhonda/Kiss me, baby
- 1966 California Girls/Let him run wild
Little Girl I once knew/There's no other like my baby
Barbara Ann/Girl Don't Tell Me
Sloop John B./You're so good to me
God Only Knows/Wouldn't it be nice
Good Vibrations/Wendy
- 1967 Then I kissed her/Mountain of Love
- 1968 Wild Honey/Wind Chimes
Darlin'/Country Air
Friends/Little Bird
Do it again/Wake the world
Bluebirds over the mountain/Never Learn not to love
- 1969 I can hear music/All I want to do
Breakaway/Celebrate the news
- 1970 Cottonfields/Nearest faraway place
Tears in the morning/It's about time
Long promised road/Deirdre
- 1972 You need a mess of help/Cuddle up
- 1973 California Saga/California
- 1974 (Maxi-single) Sail on Sailor/Marcella/California saga/
California/I'm the pied piper
- 1975 Sail on Sailor/Only with you

ALBUMS

- 1963 Surfin' Safari
- 1964 August, Shut Down Vol.2
December, The Beach Boys Christmas Album
- 1965 February, Beach Boys Concert
July, All Summer Long
September, Surfin' USA
November, Little Deuce Coupe
- 1966 February, Beach Boys Party
May, Beach Boys Today
July, Summer Days (and Summer Nights!)
August, Pet Sounds
November, Best of the Beach Boys Vol. One
- 1967 March, Surfer Girl
October, Best of the Beach Boys Vol. Two
November, Smiley Smile
- 1968 March, Wild Honey
September, Friends
November, Best of the Beach Boys Vol. Three
- 1969 April, 20/20
- 1970 March, Bug-In
September, Beach Boys Greatest Hits
December, Sunflower
- 1971 July, The Beach Boys
November, Surf's Up
- 1972 Carl and the Passions - So Tough
Holland
- 1973 February, Mount Vernon and Fairway
- 1974 January, In Concert (Double Album)
- 1975 Endless Summer
Spirit of America
- 1976 July, Golden Hits

1975



1966

Brian Wilson agrees to re-join the group for live appearances. They play at the Royal Albert Hall in aid of the Invalid Children's Aid Association. **August:** The group appear as guests at a Peace Festival in Japan.

November: The Beach Boys' own label, brother records, is handled by EMI after considerable haggling, one of the reasons being that EMI had the rights to a great deal of the group's old material. Brian Wilson appears with the band at the Whisky-A-Go-Go in Los Angeles. At the end of the first set he is taken to hospital with intense pain in both ears.

'I felt like I was killing myself,' he says.

The Boys tour, but without Wilson. They bring two South African musicians Ricky Fatuur and Blondie Chaplin to England, enlisted to help 'rub some of the plastic off our image,' says Bruce Johnston.

1971

While the band play at the Sheffield Fiesta Club, Jardine's baby son Matthew wanders on stage to find his father. One of the patrons phones the police and complains that the Beach Boys are using a minor in their act.

Capitol continue to promote re-releases from the Sixties in packaging that the Boys themselves disown.

Dennis Wilson claims that he

has ended up with an 18,000 dollar deficit because of taxes 'and other expenses'.

November: The Boys release their album *Surf's Up*, the title track being a number intended for the '67 LP *Smile*.

In 10 years the band have notched up 23 albums and 20 million record sales. *Time* correspondent Timothy Tyler is invited out to Brian Wilson's house for what promises to be Wilson's first interview for four years. He never comes downstairs, but says a few words to Tyler by phone: 'Let me talk a while. . . before I drift off again. . . I just got to sleep.' He hangs up. In Los Angeles Judge Harry Pregerson allows a 'most unique' alternative to military service: Carl Wilson must entertain in prisons and hospitals.

1972

May: The Beach Boys undertake a marathon two-hour live show beamed directly to over 40 million listeners. Bruce Johnston quits the group. He's so much of an individual,' says Al Jardine, 'that he has a lot to express on his own.'

August: The Beach Boys receive £8,500 for seven nights in Sheffield, £2,500 for two nights' in Stockton.

1973

The Beach Boys spend the entire year moving their centre of operations to Holland.

A Hollywood public relations man is hired solely to locate accommodation for the band, wives, and entourage. Sound engineer Steve Moffitt, with the aid of physicist Gordon Rudd, designs a 24-track quadrophonic console. It is completed, broken down, packed into special crates at a cost of £2,000, and flown to Amsterdam. All four tons of console are there re-assembled in a converted barn in

Baambrugge, 20 minutes away from central Amsterdam.

1974

Carl has taken over a great deal of the production credits from Brian. 'It is Carl,' reads a There have been other changes: Dennis had switched from drums to piano following a hand injury. Bruce Johnston has formed his own band, California Music, and Warner Bros./Reprise are now handling record releases. Ricky Fataar and Blondie Chaplin finally quit the group after completing work on the LP called, simply, *Holland*.

An album *In Concert* is released; it was recorded live during the band's winter tour of America, back in 1972.

1975

Having completed a tour with Chicago, and appearances with Crosby, Stills, Nash and Young, the Beach Boys find themselves popular again after two quiet years.

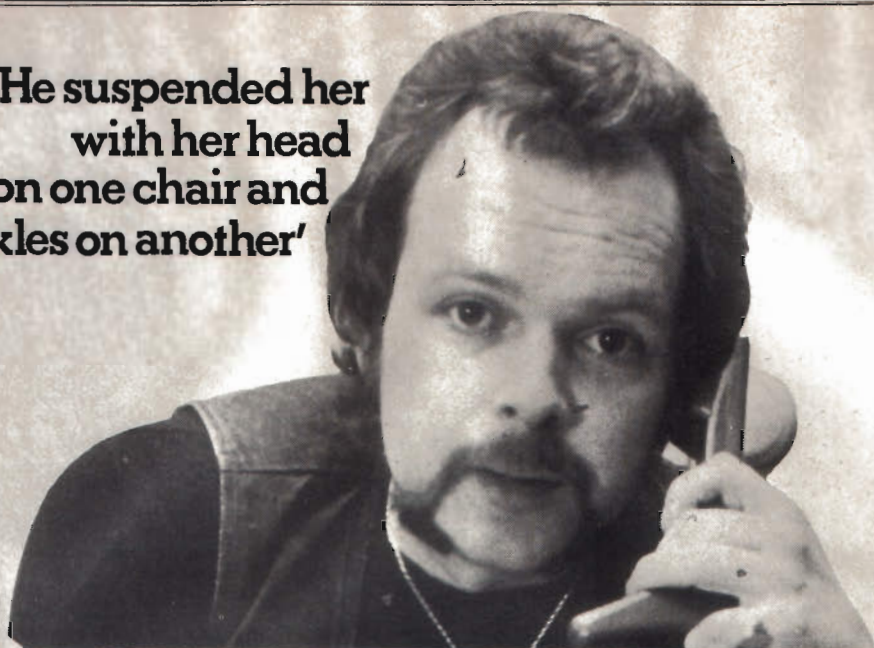
Capitol release compilation albums of early Beach Boys hits in the States - entitled *Endless Summer* and *Spirit of America*. They become platinum sellers. Mike Love is now taking the group through twice-daily meditation sessions. He is about to enter his fourth marriage.

The Beach Boys give a 22-performance tour of 12 American cities, which will gross them over £1,000,000. The band fly to England to play Wembley on the same bill as Elton John. They receive all the accolades, presenting an audience of 72,000 with what the *Musical Express* calls 'a slice of rock history'.

1976

Mike Love: 'It is the American Bi-Centennial and the Beach Boys will be the group to represent the best of American music.'

**'He suspended her
with her head
on one chair and
ankles on another'**



Living in the Tyne valley near the quaint and historic market-town of Hexham seems a million miles away from James Whale's day-to-day world of debates on abortion or homosexuality, or the night-to-night world of ghosts and the unexplained.

James is host of the late-night phone-in on Metro, and the subjects he deals with are as varied as one can imagine. He has been described by the national press as one of the rudest people in radio. James refutes this. 'It was a useful publicity story,' he explained, 'but if someone rings you up and says what they think of you and the programme, you're entitled to reply with your own opinion.'

'A few months ago I had a hypnotist on,' James said, his voice becoming more serious, 'which completely scared the life out of me. I mean I'm pretty sceptical until something's proved to me. The hypnotist made a young lady do the most amazing things. He hypnotised her and told her that everything I said she would do. I had her walk up on a chair, perform a tap-dance on a table, and do five press-ups. Then he suspended her with her head on one chair and ankles on another, and let me sit on her. This you just couldn't do! He was demonstrating in the studio how a needle can be put through the arm without her feeling any pain and without any blood

being drawn. I didn't believe it to begin with.

Apart from listeners losing sleep after some features, James himself did initially. 'I couldn't go to sleep myself. Not because I was scared, but because my mind used to be so active after I'd talked to perhaps 50 or 60 people in two hours about different things I'd suddenly think, 'Well I wonder if that girl who called from a phone-box when it was pouring with rain, is all right; or I wonder if that woman who hadn't any money is all right.' Obviously, after a while I got used to that side of it, but for the first few months I'd lie in bed and my mind would go round and round just thinking of everybody I'd spoken to.'

Summer Sunshine Competition



You could win a visit to the North East No 1 radio station and have a meal with Mike Taylor in this simple, exciting competition. All you have to do is pick 15 records to make up an hour's programming on the summer sunshine music station Metro Radio. Simply select any 15 records that you feel suggest summer sunshine sounds. They can be any singles released in the last ten years from the Beatles to the Beach Boys, from Jimi Hendrix to Glen Miller, or from Bay City Rollers to the Monkees. New releases or golden oldies - it doesn't matter provided they suggest summer sounds, good times and plenty of happiness.

Mike Taylor will pick the fifteen records which he feels make the best selection. The winner will be invited on to the Mike Taylor show, when Mike will feature the 15 records. After the programme, the winner will be given a guided tour of Metro Radio, receive a Metro Radio T-shirt and lots of other goodies, then have lunch with Mike. Simple isn't it? Write your selection of discs on a sheet of paper and send it with the coupon below to Radio Guide.

Radio Guide Summer Sunshine Competition. PO Box 40, Kettering, Northants.

Name _____

Address _____

Closing date July 31, 1976.

Weekdays

0552 Station identity and News

0600 Bill Steel Breakfast Show

The only way to wake up in the North East each morning! Traffic and road-works news; local weather reports; sport and what the papers say; plus some great music. The region's own Bill Steel heads up the Breakfast Team, and brings you the best in morning entertainment.

0900 Mike Taylor

Mike, the 6' 3" ex-college boy who has captured the hearts of the North East with his big Saturday morning programme now spins through every morning with his inimitable chat, music and events of the North East.

1200 Steve King

Steve King returns with the popular non-stop music explosion.

1300 News

World, national and all the North East news.

1315 Steve King

The second hour of Steve's show features Joan Porter, Metro's own Astrologer on Monday and Friday, and Maggie Watson on Tuesday and Thursday with the *Walkabout Game* (see this page) and your most personal problems answered on Wednesday by Denise Robertson. A magical mix of quiz, advice and good music.

1400 The John Coulson Line

John brings you, the listener and experts together. This is the hot line to the studio to exchange opinions on topics of the day: Newcastle 883188.

1500 Giles Squire

Four hours of great music, sport and pop news. Together with road, traffic and weather reports, presented by the boy with the curly hair - Giles Squire!

1700 News

World, national, and all the North East news. Your chance to catch up on everything that's been happening in the world.

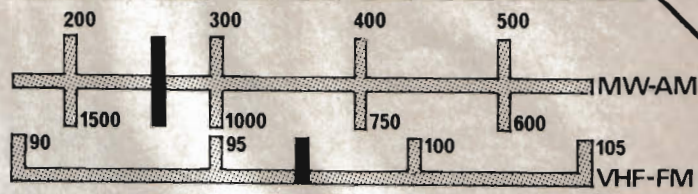
1900 Metro World

Metro's early-evening digest of the day's news, with special emphasis on regional affairs and a special round-up of local events in sport.

METRO RADIO

North East

261m
1151kHz
stereo 97.0vfh



at-a-glance GUIDE

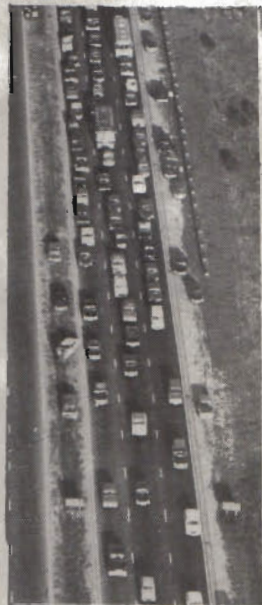
News and Weather
World, National and local news on the hour every hour. Major roundups at 1pm, 5pm and 7pm on Weekdays; and at 2pm, 5pm Saturdays; 1pm, 6.30pm, 1am Sunday.

Sports Results



Weekdays during the *Breakfast Show* from 6am to 9am; the *Giles Squire Show* from 3pm to 5pm, and 7pm to 7.30pm in *Metro World*. Also throughout Saturday afternoon.

Traffic Reports



Frequent updates on the traffic situation during the *Breakfast Show*, every day.

1930 Big Phil's Rock 'n Soul
Big Phil's new show takes you up to 10pm with 2½ hours of rock and soul, every night.

2200 James Whale
Four hours with the man whose programme has become an institution in the North East.

0200 News and Closedown

Saturday

0600 Steve King's Breakfast Special
Start the weekend the brightest possible way with all the information you need to help you plan your free time. Four hours of great music.

1000 Mike Taylor
The emphasis is on fun and music for the whole family. There's a little bit of everything for everybody with a coffee break to relax to, a recipe to cook to and sunshine music to dance to. It makes your weekend sound like a weekend should.

1400 Steve King
Three hours of music with Steve and sports news on the half hour with Charles Harrison.

1700 News

1710 Sports Roundup

1730 Anne Dover
Music with Metro's lovely lady.

2000 Tim Connors
Music for a summer evening.

2300 Keep On Truckin'
John Coulson lets loose for three hours. The music is heavy or haunting but always the best you can hear.

0200 News and Closedown



Hear Ken McKenzie and Pud, every Sunday between 1pm and 3pm.



Recipes
Saturdays between 10am and 11am.

Horoscopes
Mondays and Fridays between 1.15pm and 2pm.

Request Programmes
Sundays between 11am and 1pm.

Problems and Advice
Denise Robertson on the *Steve King Show* between 1.15pm and 2pm on Fridays.

Phone-ins
If you've got something to say ring John Coulson between 2pm and 3pm on Weekdays on Newcastle 884311.

Soul and Rock Music



Big Phil, Weekdays from 7.30pm to 10pm.

Classical Music
Sundays from 9pm to 11pm.

Big Band Music
Brian Baird, Sundays from 7pm to 8pm.

For record dedications, information, etc. write to: Metro Radio, Newcastle-upon-Tyne, NE99 1BB.

Sunday

0700 Songs Of Joy
Lively gospel and those all time hymn favourites introduced by Dave Roberts.

0800 Dave Burrows
The sunshine breakfast sound of music from the charts, all-time hits, weather checks for your day at home or away.

1100 Yours For The Asking
The big request programme of the week hosted by Peter Hetherington and Marjorie Lofthouse.

1300 News
World, national and regional affairs.

1310 Ken McKenzie
Or, the Ken and Pud Show. Or, Ken McKenzie Show. But who cares about titles when Ken's on?

1500 Lazy Summer Sunday
Easy listening sounds for a Sunday afternoon. The music is contemporary and it's made to fit the beach, the car, the garden or the armchair.

1900 Big Band
Brian Baird brings to Metro Radio the big band sound from both sides of the Atlantic.

2000 Question Of Faith
Joe Poulter.

2100 Classical Mood Of Metro
Laurie Giles with the classical melodies of all times.

2300 Bridges
Metro's top show for progressive, contemporary and heavy music with Jeff Brown.

0100 News and Closedown

METRO RADIO

David Hoare



TEES SPORT

Tees Sport, the Saturday afternoon programme, is providing what they consider to be a new concept in sports presentation, although retaining the speedy information and results.

In the North-East, sports fanatics abound. Local factories have recognised the fact that the level of their productivity rises or falls depending on the fortunes of Middlesbrough, Sunderland and Newcastle. *Tees Sport* followed all three clubs home and away. Now, in the summer season, the programme has turned its attention to cricket, with up-dated reports on all eight senior matches in the North Yorkshire and South Durham League each week.

20 other sports are featured every Saturday, and the racing and greyhound tipsters have enjoyed enormous success.

Radio Tees have also encouraged people to participate in sport. Instead of being armchair Saturday afternoon listeners, or constantly sitting behind a car wheel – 'would it not do some a power of good to flex muscles or let off steam on the tennis court, in the gym, or even on the snooker table?' That's why *Tees Sport* always promotes coaching courses, angling contests, referees classes and so on.



An underwater run for the FBI; a seven foot flea-trainer; a gnome-wrestling agent; David Hoare is none of these things, but the people who feature on his phone-in section of his programme come from as diverse, if not as bizarre, interest groupings.

'The programme just fell into place,' explained Dave. 'I'd always done phone-ins, and I enjoy them very much. My style of interviewing is putting people at ease, and getting information from them through chatting rather than through being an aggressive interviewer.'

But what of Dave himself? Gibraltar-born, he started in radio at the age of 15 as a newsreader, presenting lunchtime bulletins during his school lunchbreaks. His wife is English, and he is now settled here.

He has a plethora of interests outside radio; being a pet-lover, an avid theatre-goer, a gardener (and experienced florist), but most surprisingly, 'I may be right in suggesting that I am the only broadcaster in this country, maybe in the world, to be studying for the auxilliary pastoral ministry in the Church of England,' he admitted with a slight smile. 'I started in Birmingham' he added 'and I'm hoping fervently that I can carry on my studies at Durham in my spare time, and if I'm found fit and well at the end of my study I will be ordained as a Minister of the Church of England within my job.'

The North-East is often seen as being limited culturally, but taking theatre as an example Dave explained: 'We have Billingham Forum, Darlington Civic, two theatres in Sunderland, Richmond, Middlesbrough Little Theatre and the theatres in Newcastle. However, he continued, 'If anything, I find it sad that people are coming up from London to perform – perhaps I'm hyper-critical and I've got regionalitis – but they don't give their best at theatres in the area. They tend to reserve it for when they go to London or on the continent, even though we've had premieres here. Yet,' he added, 'Dame Margot Fontaine and others have stated that the best audiences are to be found in the North East. It is very warm and receptive.'

Radio Tees is also interested in amateur dramatics, and Dave considers the standard to be very high in the area. On a Tuesday evening there is a programme specially designed for this purpose. Every week there is something new drawn from the world of drama – not just *When The Boat Comes In*, and *Close The Coalhouse Door*.

Weekdays

0600 Tony Gillham
Traffic reports, weather, today's Birthdays and news every half hour.

0900 Morning Call
David Hoare with *David's Diary* and horoscopes.

1100 David's Phone-In.

1200 The Sandwich Show
Dave Gregory at Lunchtime.

1300 257 Today
Radio Tees' news magazine.

1315 The Sandwich Show
Continued.

1500 Pirrie P.M.
Alastair Pirrie through the afternoon.

1530 *Radio*

1615 *Story Time*

1800 257 Tonight
Radio Tees' second news magazine of the day.

1815
Airline Monday with David Hoare.
The Art of Leisure Tuesday with Alastair Pirrie.

Time To Listen Wednesday.
Airline Thursday with Ian Fisher.
Forum Friday with Alastair Pirrie.

1900
Private Ear Monday Not so serious music with Harry Horseman.
Swing Shift Tuesday Big band sounds with Brian Baird.

The Soul Show Wednesday
Tees Rock Thursday with Brian Anderson.

The Single Track Friday with Dave Gregory.

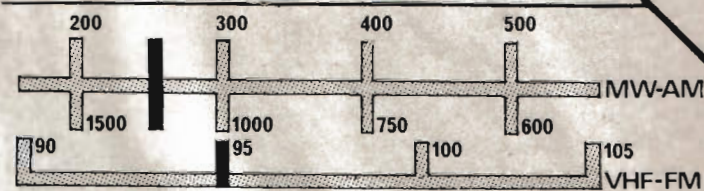
2000
Home Made Music Show Monday with Sean MacManus, folk music and all the club news.
Sounds Superb Tuesday for the best in Hi-Fi with Bob Hopton.
The Soul Show Wednesday continued.

Tees Rock Thursday continued.
The Single Track Friday continued.

RADIO TEES

North East

257m
1169kHz
stereo 95.0vhf



at-a-glance GUIDE

News

News on the hour every hour throughout the day. Major news roundups at 1pm and 6pm, Weekdays.

Local News and Weather



On the hour from 6am till 6pm then at 11pm on Weekdays. Saturdays at 11am and 1pm, 4pm, 5pm, 6pm; Sundays at 7am, 9am, 10am, 12 noon, 2pm, 4pm, 6pm.

Sports News

Saturdays from 1pm to 6pm.

Contemporary Music
Saturdays 10pm to 1am;
Fridays 10pm to 1am;
Thursdays 7pm to 10pm.

Folk Music



Mondays 8pm to 10pm.

Soul Music

Wednesdays 7pm to 10pm.

Classical Music

Mondays 7pm to 8pm,
Sundays 6pm to 7.30pm.

Big Band Sounds

Swingshift, Tuesday 7pm to 8pm.

Phone-Ins

Weekdays 11am to Midday
Mondays 6.15pm to 7pm,
Sundays 8.15pm to 9pm on
Stockton 69257.

2200

Late On *Monday to Thursday* with
Ian Fisher.

Late But Early *Friday only* with
Brian Anderson.

2400

Closedown

Saturday

0600

Good Morning Saturday

Mark Page with traffic reports,
weather, *Today's Birthday* and news
every half hour.

1000

Tony Gillham Show

A look at the British and American
charts, instant wedding dedications
and the *People's Pick*.

1300

Tees Sport

Bill Hamilton and Dave Gregory with
all the latest sports news and results
plus the best in music.

1800

Anderson's Saturday

Brian Anderson.

2000

Contempo

2400

Closedown

Sunday

0700

Good Morning Sunday

Mark Page.

0830

Carry On With Mark Page

A programme for those who will leave
school one day.

1000

Sidelight

Good motoring with Dave Moss.

1030

Home Sunday

Ian Fisher.

1400

Solid Gold Sunday

Brian Anderson with all that was best
from yesterday with today's new
Tees Fun Forty.

1800

The Other Ear

Programmes of serious music.

1930

Time To Listen

2015

Time To Talk

2100

Late On Sunday

Ian Fisher.

2400

Closedown



Children's Stories
Weekdays 4.15pm.

Horoscopes

Weekdays at 10am, 11am.

Recipes

10.30am Weekdays.

Shopping Information



Fridays 10am to 11am.

Book Reviews

Mondays 11.30pm.

Hi Fi Sounds



Tuesdays from 8pm to
10pm, presented by Bob
Hopton (above).

Gardening

Adam Eden joins David
Hoare between 11am and
Midday on Fridays.

Tradio

Weekdays, 3.30pm to 4pm
on Stockton 69257.

For record dedications,
information, etc. write to:
Radio Tees,
Dovecot Street,
Stockton-on-Tees,
Cleveland.

Ian's Penfriends

'I'm 18½, five feet two with eyes of
blue, and blonde but not dizzy.' Just
one of hundreds of letters that poured
into Ian Fisher's *Late On* programme
after he announced he was starting a
penfriend spot.

Fisher, a soft-voiced Scot from
Edinburgh who does *Late On* from
Sunday to Thursday, says 'The idea
really started from an attempt to do
something to help those who were a
bit shy, or couldn't make friends
easily. Loneliness is a terrible thing to
deal with because there's no-one to
talk to about it, so I thought that I
could become the person to admit the
problem to, and then we could start
doing something about it.'

'I had one letter from a man who
described himself as an alert
domesticated 58-year-old who had
been separated from his wife for four
years.'

But probably the most popular
correspondent was a girl who had
written asking for help.

'She said she was just recovering
from a nervous breakdown and felt
very lonely, so I suggested she try
Penfriends. She turned out to be a
petite, green-eyed blonde. The boys
fell at her feet when they heard that,
and I lost count of the number of
letters that came for her.'

Unfortunately, there were other
letters from a different kind of person
too. One young lad described himself
as 'God's gift to women' — he didn't
get many letters! — and another
specialised in sending exactly the same
reply to about a dozen girls, every
time saying he had been 'captivated'
by her beautiful name!

The most optimistic letter was
from a woman who said she was about
to sit her driving test for the twelfth
time. She finished 'P.S. I laugh a lot,'
hich is probably just as well...

TEES 257

How about radio that

by Alan Kennaugh

Hughie Green was a veteran of radio on both sides of the Atlantic long before he became a TV star. But even he was startled by the big new development he found in American radio — a two-way system of personal broadcasting that's invented its own language.

I heard the Citizen band over orange juice, buckwheat cakes, maple syrup and rich brown coffee in the Beverly Hills Hotel Hollywood (£60 bed and breakfast). Hughie Green and I were in Los Angeles to study the impact of American radio — you slur the word and it comes our radiddio.

Hughie isn't easily shaken. But he spluttered in his syrup over the ramblings of Red Vine. This cotton picker from the dirty side was rolling a pregnant skate among Water-gate town when he passed the home of lady breaker, First Mama. There was no city kitty, so merryskaes, Red hammered off, keyed his rig and called breaker over niner for KUY 9532, negative copy. That foxy lady wasn't hanging out, didn't have her ears on. Good buddy, told her anyway. "You truck 'em easy now. Apple Betty. Eight eights and ten. Roger and out".

Translated, the news meant a non trucker from New York City whose Citizen band nickname is Red Vine was driving his Volkswagen through Washington when he passed

the White House, home of fellow Citizen band owner, Betty For. (First Mama code radionym). There were no cops around so he slowed down and tried to reach her on his set and got no response. So Red Vine reminded her to drive safely, wished her love and kisses and signed off. Eighty Eights is a friendly greeting.

Radio first brought the American nation together in the 1920's. When television came, radio specialised in music and listeners' phone-ins. Now the tide is turning back to radio. It isn't so much a tide as a walloping big wave. There are now more radio receivers than there are people in the United States. And the big thing is Citizen band.

It was used years ago by speed happy truck drivers to warn each other of speed traps. Now it's the biggest explosion of communications since the invention of the telephone, has been given Government approval, and local authorities welcome it.

At the last count there



were 15 million sets in use and the growing rate is 500,000 new sets a month. One in 20 motorists have Citizen band today, but by 1980 that figure will probably be one in five.

You can buy a set for around £75 which provides 23 channels with a range of about 25 miles. It's basically two-way radio, but this set-up can be operated by a child. Code names are used. Everybody can write his or her own script and it's creating a

vocabulary that threatens to outdate the dictionary of American slang in months.

Its cultural impact might be minimal, but it is creative. Housewives leave their sets on all day in the kitchen, and in the bedroom at night. In Michigan, a wild-eyed father rushing his pregnant wife to hospital stopped and delivered the baby on the back seat of the car by following instructions read to him from a gynaecology textbook by a

...and here is the Cadillac composer who creat

The traffic lights changed to green. But even the angry sounding of horns from the cars behind wouldn't budge the crimson Cadillac. Johnny Hawksworth was busy composing his latest number.

"If I get an idea for a tune in my head," he says, "I have to write it down, and I don't care where I am. If I didn't get it down on paper immediately it would go straight out of my mind."

Johnny Hawksworth, compulsive composer and ace of the double bass — he's the only British musician ever to have won a Melody Maker World Poll — likes a nice quiet motor so that he can think up new tunes while he's driving along. For that reason he drove a Rolls Royce for a while, but when he got tyre noise going over a level crossing, the Rolls had to go. And Hawksworth went American.

He recently traded in his hearse-like Lincoln Continental for a bright red Cadillac Eldorado. "It's the perfect car," he says. "It impresses people — it even impresses

me. It's quiet enough for me to concentrate to write music when I'm driving, and it saves money."

Saves money — when it costs between £9,000 and £12,000 a time depending on the model — and does as little as eight miles to the gallon in city traffic? Well, Hawksworth is adamant: "It costs me £3 a day in petrol, and that's far cheaper than taxi fares. And a car like the Cadillac seldom needs a service."

"It's built to last. I looked at the manual the other day and it said I ought to get the automatic transmission serviced every 100,000 miles. That's laughable isn't it, especially as I change my cars on average, every 100 days. The Cadillac is a car which practically looks after itself."

Hawksworth writes so many songs that he has over 5,000 titles currently in copyright — ranging from TV commercial jingles to film scores. He also wrote the Thames Television theme, *Salute to Thames* — a seven second jingle which you hear

before any Thames programme on ITV. This catchy snatch of music has already earned Hawksworth over £5,000 in royalties.

On the front seat of his Cadillac he carries what looks like a giant wide toilet roll. In fact it's last month's computer list from the Performing Right Society listing the hundreds of royalties paid to Hawksworth in a few weeks. No doubt he keeps it there just to remind him that the petrol money is still coming in.

"A flashy car is my only extravagance," he admits. "I never take a holiday. I never spend money on slap-up meals. I smoke and drink very little. I take up the whole day bashing out more songs, and playing the double bass in the White Elephant club in the evening."

"But I do need a car I can work in. I don't find writing music very difficult. I have all these little tunes jumping around in my head all the time. If I'm in the car I think of something, I jot it down on a piece of manuscript paper which I keep on the

seat next to me, or on five lines scribbled over the back of a cigarette packet. Just two or three notes is often enough to help me remember it, though if it's going to be a long piece I do have to pull in and write it down.

"I wrote the theme music to *The David Nixon Show* at a set of traffic lights. That helped to buy a few gallons of five-star."

Hawksworth's Cadillac couldn't be better for the temperament of this eccentric music man. Apart from the usual luxuries you'd expect in a car which costs as much as the average semi-detached house, it has air-conditioning, so he doesn't have to wind down the electric windows in hot weather, letting in the noise he hates so much.

"When we had that very hot spell in May I set the conditioning at about 60 degrees. I was driving around in a cool, quiet motor while everyone else was hanging out of their windows gasping for breath."

Hawksworth decided against buying the most expensive Cadillac in the range, which includes a speed control dial —

you can answer back with love and kisses?

fellow fanatic. The bands are used for emergencies and information which is why the police welcome them, and there is Government talk of making Citizen band standard equipment on all cars.

Of course they are misused. When a Citizen band driver talks about "Smokey the bear in a plain wrapper" he means he has seen a policeman in an unmarked car. Radio police cars are "Kojak with a Kodak". And in Los Angeles I heard of call girls who solicit clients on a C.B. channel. "This is Tender love. I've got Lady Jane Here. She's cool baby."

A psychiatrist told me "The idea has enormous appeal. The majority simply call each other and pass the time of day. C.B. allows you to be beautiful, masculine, tall, rich without being any of those things. It's like the travelling salesman who drops into a bar and says he's the company boss."

Will the idea catch on in this country? Hughie Green says: "It would be difficult to imagine, but make no mistake this is one American idea that is not likely to go the way of the hula hoops. And anyway, it's nice and friendly. People can always exchange their eighty eights".

Hughie says Britain can't rival the Americans in their approach to news on radio. "There is always impact which commands attention, and we have a lot to learn." But he has reservations on some of the other programmes. "Let's say I don't go bananas about them."

Maybe he's talking about the programme in Los Angeles that has a radio show for people who don't like news. I heard items about a psychiatrist for elephants, a team of nude mountain climbers, and a bi-sexual frog.

And imagine relaxing to your friendly disc jockey who is also your local mayor. In Pittsburg 2,500,000 people listen to his honour, 51 year old Pete Flaherty who says he went on the air to put sparkle into the humdrum municipal image. A sunrise stint earns Mr. Mayor £120 a week on top of his £15,217 a year salary. He recently interviewed British singer Olivia Newton John, and his wife Nancy phoned to say if he could talk to Olivia she wanted to chat with Robert Redford. The call was heard over the air and Mr. Mayor snapped back "He's too short for you honey."

The Mayor's pick up pay is peanuts compared with

what 45-year-old John Gambling earns on network radio. He collects £200,000 a year to be enthusiastic about sausages and dog foods at 3 am in the morning.

High above the congested motorways of Southern California pretty girls whirl around in a helicopter looking for motorists in distress. Their voices over the car radios console and help drivers trapped in jams on the world's busiest highways.

Last year a radio station in Washington was shut down for including coded gambling tips in religious programmes. The ingenious system involved the numbers racket – an illegal game in which the punters bet on the last digits of a racetrack Tote return. Gamblers seeking help – financial rather than spiritual – got it from ministers broadcasting on a station called WOOK. For instance a mention of Luke chapter three, verse 15, meant that number 315 was the one to follow that day.

Says Hughie Green "I suppose if Citizen band came here the sharp ones would be trying the dodge with Bingo games."

Phone-in shows have always been popular in America, but now they're bordering on the outrageous.

"O.K. honey you're talking to Bill Blank. Switch off the

radio sweetheart and talk into the phone. This is just between you and me darling, what's your name?"

"Julie."

"Julie, you're a real doll." Husky voice. "Man, I'd like to get my hands into that silky blonde hair."

"But I'm brunette." Julie remembers she's invisible. "Well, a redhead, really."

Some of the shows are known as Blue radio.

In Hollywood Bill Ballance, mild middle-aged, and sexy cajoles the secrets out of women over the air. "I'm Wanda. I'm 25, and I have been sleeping with my husband's best friend."

Ten minutes later a masculine voice cuts in "Listen you sonofobitch, that was my wife you were speaking to. I just heard her voice on radio. I'm 20 minutes from home. You'll read about it in the papers tomorrow. I'm going to kill her."

Bill gets back on the air. "Wanda. I hope you heard that wherever you are. I think your husband is coming home and he may be violent. Please be careful honey. Now you wunnerful, wunnerful woman, I want to know about your love problems". . . .

Happy eighty eights.

hit songs at eight miles to the gallon



you pre-set your speed and let the car do the rest, saving the trouble of putting your foot down on motorways. "I never travel long distances by car," he says. "To tell you the truth I find driving an unnecessary bore anyway. I

just like going where I have to in London and leaving it at that. I am a good driver: I passed my advanced driving test a few years ago, but that was only out of egocentric interest. I believe in driving defensively – anticipating all

the time what's going to happen in front, and behind you, and using your skill to accelerate out of trouble."

The only difficult thing about driving a Cadillac, he says, is parking it provided, of course, that you can find

a space to fit 21ft. of motor car. It may be like trying to manoeuvre the QE2 into dry dock, but Hawksworth isn't complaining: he says it's five per cent quieter than the Rolls and that makes up for any annoyance in handling. "Anyway", he says, "I need a big car. You can't get a double bass into a Mini."

For Hawksworth, who probably creates more musical entertainment than anybody else in the business at the moment, silence is golden. And that means, no music in the car either.

He has a radio and tape player, but hardly ever turns them on. In fact, he never buys records and has only bought two tapes in his life – Holst's *The Planets*, and an Emerson, Lake and Palmer album.

"I write so much I have no need for music. I only listen to my own stuff for critical reasons, so that I can change it or learn something from it. I never actually sit down and listen to enjoy music. It would get on my nerves."

"Honestly, I use music as a vehicle for buying Cadillacs."

Come on in and join Marian's all-American supper party...

After living in England for 11 years, American singer Marian Montgomery still rates a large family barbecue as an essential fixture in the Thames-side garden of her home in Berkshire. And outdoor cooking has become a popular pastime for her husband, musical director, composer and artist Laurie Holloway, and their nine-year-old daughter Abigail.

Barbecueing is one of Marian's favourite ways of entertaining and caftans are her favourite hostess costume. "I love long dresses. I feel sexy in them. I wear taffeta under everything. I like the rustling sound.

On our visit Marian had on a lovely caftan, designed and made for her in Mexico. Around her neck were two gold chains and a leather butterfly on a leather thong.

For caftans in England, Marian goes to maternity shops. She recently got one at Just Jane in Knightsbridge that so impressed the BBC design department, they made a dressy version of it.

Marian's supper parties are always a favourite for family and friends. Starting with drinks — "I usually serve beer with the meal but start with something light like planters punch or a drink we like made with cassis, sweet vermouth and white wine with ice and a twist of lemon."

For cocktail time, Marian

makes a fish dip of smoked salmon mixed with either cottage cheese or creamed cheese and chives (tuna or canned salmon can replace the smoked salmon). For the main course, Marian and Laurie often barbecue chicken and serve it with a large Caesar salad, baked stuffed potatoes and hot corn bread. On the table are pickles and pickled onions, and dessert is fresh fruit salad and a variety of cheeses. Marian makes her own barbecue sauce, which is brushed on the meat while cooking.

It's the spirit of informality and relaxed warm friendliness of American barbecues that Marian remembers from childhood in Mississippi and that she brings to her home in Berkshire — with the help of a barbecue.

Cornbread

To make one 9in. loaf

1½ cups yellow cornmeal
1 cup all-purpose flour
1/3 cup sugar
1 teaspoon salt
1 tablespoon baking powder
2 eggs
6 tablespoons melted & cooled butter
8 tablespoons melted & cooled vegetable shortening
1½ cups milk

Preheat oven to 400°. Sift into a mixing bowl the corn-

meal, flour, sugar, salt and baking powder. Beat the eggs lightly, add the melted butter and shortening, and stir in the 1½ cups of milk. Pour into the bowl of dry ingredients and beat together for about a minute, or until smooth. Do not overbeat. Lightly butter a 9-by-3in. loaf pan or 8-by-12in. shallow baking pan and pour in the batter. Bake in the centre of the oven for about 30 minutes, or until the bread comes slightly away from the edge of the pan and is golden brown. Serve hot.

Laurie's Caesar's Salad

To serve 4 to 6

2 medium-sized heads cos lettuce
10 to 12 croutons, preferably made from French bread
2 cloves finely chopped garlic
1 yolk of egg
4 Tablespoons wine vinegar
1/8 teaspoon salt
1/8 teaspoon freshly ground black pepper
½ cup olive oil
1 cup grated Parmesan cheese
6 to 8 anchovies pressed to pulp

Separate the cos lettuce and wash the leaves under cold running water. Lightly toast 1½in. thick slices of bread and trim the crusts. Break the chilled cos into serving-sized pieces and place in

large salad bowl. Add the salt, pepper, olive oil, wine vinegar, anchovies, garlic and toss lettuce. Then add egg on top of the salad and mix again until the lettuce is thoroughly coated with the dressing. Scatter the croutons over the top and serve at once on chilled salad plates.

Marian's Barbecue Sauce

To serve 4 to 6

1/4 cup vegetable oil
1 clove chopped garlic
2 medium onions, finely chopped
1 6oz. tube tomato paste
1/4 cup white vinegar
1 teaspoon salt
1 teaspoon basil or thyme
1/4 cup brown sugar
½ cup beef stock
½ cup Worcestershire sauce
1 teaspoon pepper

Heat vegetable oil over high heat and when light haze forms above it, add garlic and onions and cook, stirring frequently, for 3 to 4 min. without letting the onions brown. Combine the tomato paste and the vinegar, and then add it to the skillet. Stir in the salt and pepper, basil or thyme, brown sugar, beef stock, Worcestershire sauce. Mix thoroughly and simmer uncovered over low heat for 10 to 15 minutes.

This sauce should be brushed on the barbecued meat every 10 minutes or so.

SUPERMUM V SUPERFLY

Broadcaster and author Shirley Conran provides more useful tips from her best selling book, *Superwoman*, with a full-scale plan of attack on those troublesome summer pests.



Prevention is better than cure:

Keep the home clean, avoid damp, meticulously clean up food spills, keep dustbin lids on tightly, and avoid having miles of rotting animal and/or vegetable matter in the garden.

If you find you have a pest, empty and clean all shelves, throw away affected food, such as rice, flour or noodles. Spray shelves with insecticide and leave for half a day before replacing contents. In future keep food in airtight tins.

Don't keep food or grain in the open, at floor level, in the kitchen or the larder. Keep the floor crumbless. Regularly clean out food cupboards.

Fleas and bedbugs: Don't panic. These are not necessarily associated with dirt, although they thrive in unhygienic conditions.

Each type of flea likes a different sort of host: horses, cats, rats, dogs, humans. Animal fleas will bite humans; some seem to attract them far more than others. They like darkness

and warmth, tend to lay eggs in floor cracks and appear in warm wet weather, like we get in early summer and early autumn.

If they are infesting something such as the cat's bed, burn it. Buy Bob Martin's Pestroy aerosol and spray the floor, any other places where a lot of dust collects and anything which is infected.

Bedbugs: can enter your home via secondhand books and furniture, as well as beds. They are ¼in. long, roundish, brownish and flattish. Their irritating bites leave large red

patches and possible swelling. They suck human blood at night and lay eggs in cracks in the woodwork and behind wallpaper. They are exterminated by burning, by liquid insecticide sprays, or by expert fumigation.

Cockroaches, silver fish and other flying or crawling insects: Cockroaches love moist warm dark places and silver fish love damp, so watch water pipes. Spray with a suitable insecticide.

Flies and wasps: Get a Vapona strip and hang it from the ceiling. You will subsequently find large numbers of flies and any other flying insects lying on your floor with their feet in the air — dead.

Moths: It's the grubs, which



The complete barbecue... Marian shows off her Mexican Caftan and the prize barbecues.

Stuffed Baked Potatoes To serve 6

6 medium sized baking potatoes, scrubbed and wrapped in foil.
4 tablespoons butter, softened
3 ¼ cups (about 1lb. freshly grated sharp Cheddar cheese
4 pieces of streaky bacon, fried and crumbled
1 small onion finely chopped
½ cup sour cream
1 teaspoon salt
½ teaspoon ground pepper
Bury potatoes, wrapped in foil, amongst the barbecue coals for one hour. When they are done, remove from foil and cut in half. With a spoon, scoop the potato pulp into a bowl, leaving a boatlike shell

about ¼ inch thick. Set the potato shells aside.

Mash the pulp to a smooth puree with the back of a fork. Add 3 cups grated cheese and mix well. Then beat in the sour cream, chopped onion, crumbled bacon, 4 tablespoons butter, salt and pepper until completely incorporated.

Spoon the potato mixture into the potato shells, dividing it equally among them.

Place on greased pan, with their shell touching and sprinkle the ¾ cup of grated cheese over the potatoes and bake in preheated oven at 400° for 15 min. or until they are heated through and the tops are golden brown and crusty. Serve them at once.

SEASONAL FOOD BUYS FOR JULY

Meat, fish and game	Fruit
halibut (until Dec.)	apples (until Feb.)
	blackcurrants (until Aug.)
	loganberries (until Aug.)
Vegetables	Month's best buys
courgettes (until Oct.)	peaches (until Aug.)
endive (until Sept.)	plums, cooking (until Oct.)
fennel (until Sept.)	
parsnips (until May)	salmon
shallots (until Mar.)	trout
Spanish onions (until Feb.)	turbot
	asparagus
	new potatoes
	peas
	spinach
	blackcurrants
	cherries

like dark, warm places, that do the damage. They attack wool, fur, skin and feathers. They don't attack rubber, man-made or vegetable fibres, such as cotton or linen. Watch the following for moth damage:

- 1 Woollen clothes.
- 2 Blankets, quilts and rugs.
- 3 Carpets and underfelt.
- 4 Upholstered furniture and curtains.
- 5 Stuffed animals, birds, fur and feathers.

Mosquitoes: Their nasty "Brr" can herald a sleepless night. They breed near stagnant water, such as a slimy pond, or in damp leaves which collect in gutters.

Ants: Be especially careful in the summer months, when they are likely to invade a ground floor kitchen from the garden.

...and win one of five fantastic barbecues

If you know the difference between a hamburger and a hot dog, you could win a splendid barbecue and add a touch of the American outdoors to summer evenings.

First prize in our free competition is the magnificent "Structo 5032" from Garden Appliances Ltd. Finished in red enamel and chrome, its 24in. in diameter cooking grid is large enough to grill sufficient food for a large party of family and friends. It stands 41in. high on an easily manoeuvrable, wheeled tripod. The two-position swing-out spit rod can take two chickens or meat joints and is rotated by a cordless battery motor.

hood. Easy to clean and quick to dismantle for storage, the barbecue comes complete

with a 3kg. sack of long-burning charcoal.

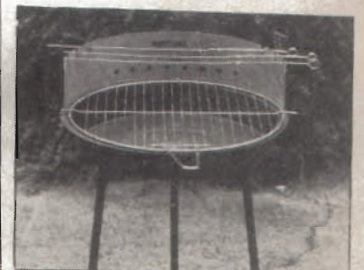
The four runner-up prizes worth around £10 each, are Odell PG/9 "Party Grill" barbecues. Of Swedish design, they stand 24in. high on three detachable legs.

Listed are 10 simple questions to test your knowledge of American food. All you have to do is decide which of the suggested answers to the 10 questions is correct. If you think chowder in question 1 is A a cowboy's stew, write the letter A under the figure 1 in the coupon and so on.

All entries should be sent to "Barbecue Competition", *Radio Guide*, P.O. Box 40, Kettering, Northants., to arrive not later than last post on July 30, 1976.



Treat your family on our First prize 'Structo 5032' barbecue.



Having an outdoor party? There are runner-up prizes of an Odell PG/9 "Party Grill".

- 1 Is chowder a
 - A. cowboy's stew?
 - B. soup?
 - C. mashed potato dish?
- 2 Are hominy grits
 - A. a road-surfacing material?
 - B. a kind of porridge?
 - C. a medicine?
- 3 Mint Julep is a
 - A. drink including bourbon
 - B. peppermint pudding
 - C. iced mint soup
- 4 Graham crackers are
 - A. cream crackers
 - B. biscuits invented by Sylvester Graham
 - C. wholemeal biscuits made from Graham flour
- 5 Succotash is a
 - A. corn and beans dish
 - B. mixed beans dish
 - C. stewed meat and beans
- 6 Angel cakes are
 - A. cakes that are out of this world
 - B. white sponges
 - C. baked in a ring tin
- 7 Broiling is
 - A. a mixture of baking and boiling
 - B. grilling
 - C. simmering for a long time
- 8 Pecans are
 - A. vegetables
 - B. birds
 - C. nuts
- 9 If you're served squash, do you
 - A. drink it with milk?
 - B. eat it as part of a main course?
 - C. spread it on bread?
- 10 The difference between a hamburger and a hot dog is
 - A. you drink one but not the other?
 - B. for one you need a licence?
 - C. for one you use pork?

RADIO GUIDE BARBECUE COMPETITION

1	2	3	4	5	6	7	8	9	10
NAME _____									
ADDRESS _____									



COME

says Percy Thrower

Percy Thrower is fond of saying that gardening is his hobby as well as his living. Since the programmes he makes for Independent Local Radio this month will come from the garden of his own home, The Magnolias at Bomere Heath, near Shrewsbury, the flowers, trees, shrubs, lawns, vegetables and fruit that he talks about will be those that he has grown himself for his own enjoyment – as very often they were in his BBC television days when viewers got to know The Magnolias well.

It's all a lot simpler on radio, of course – and more intimate. Instead of the 40 or more television technicians who used to weave a tangle of cables, and cart a clag of lights and cameras, across the lawns and through the bushes there will be just a recording van, a microphone, and Percy with his plants.

It's the plants that matter. This becomes immediately clear when he goes to work in front of that microphone and sets about things in almost exactly the same way as he does when there's an audience that can see him.

He picks up a pot plant here, bends down to examine a shrub there, snaps off a broken stalk or a dead flower head, talking all the time. He makes the same caressing gestures towards plants that he

The New Murphy



The TV with the

Murphy announce their new range of colour TV sets. They're called On & On because the sets go on and on reliably for years. And so does the guarantee.

So now you can save by owning your set – and feel totally relaxed about it.

No repair bills for 4 years. Where most TVs have only a one year guarantee, the Murphy Guarantee runs a full four years. Covering all spare parts including the tube, all repairs, all labour costs, if the set fails, all the way to 1980.*

New slimmer Murphys. As well as the elegant style of the Murphy there are new 20" and 22" sets with wide angle 110° tubes to give them slimmer lines. And, of course, you can still choose the 22" Murphy white painted set with its sought-after classic design.

The new brighter Murphys. The 22" models have the revolutionary Blackstripe® screen to give sharper, more natural colour pictures.

See the new Murphys at your local dealer. Or send off the coupon and we'll send you his address together with full details of the new Murphy On & On deal.



22" 20" 22"

A new 26" model is to be introduced shortly.

INTO MY GARDEN

does on television, shows the same kind of concern if he spots yellowing leaves or some other signs of plant-world trouble.

No unseen pundit putting over dry-as-dust facts this. . .

Certainly he has no doubt that he can effectively bring his garden to life on radio. . . "True, I've been much concerned with television - I've done over 1100 programmes in my time - but don't forget that through the years I've also put out more than 700 radio programmes. It's just that you've got to use a lot more words to tell the story and make your points on radio."

There is plenty to be told and many points to be made about his one and a half acres of garden at The Magnolias.

The lawns, for example, will figure largely in his July broadcasts because "what I like best in life is mowing my lawn. I can never lose the joy of the smell of fresh-mown grass".

Yet he's no stuffed-shirt about these much-loved lawns.

Three or four times a year he opens his gardens to the public in aid of gardening charities. The last time this happened was in May. Special trains and buses ran from all over the place and 5,000 people milled around in that comparatively small garden. Yet there

wasn't a "Keep off the Grass" sign anywhere.

The unflappable Thrower attitude is that lawns are made for people. . . "Grass is a marvellous plant and has wonderful powers of recovery. Raking where the wear is most intense and feeding with a lawn fertiliser soon brings it back into good condition."

It is this down-to-earth attitude that makes him such an easy-to-understand gardening expert. "Brown patches on your lawns?" he'll echo to some inquirer. "Try a dessertspoonful of ordinary household detergent in two-gallons of water. Tip it on the brown spot. The detergent will act as a wetting agent and when you water the lawn in the usual way afterwards will take the moisture right down to the roots."

Roses are bound to be high on his July hints-and-tips list. . . "Cut long stalks if you're taking them for house decoration. Make the cut just above a leaf bud. That way you'll summer prune the bush without knowing you're doing it. A new shoot will grow from the bud joint with new roses for later in the summer." Roses are his favourite flowers, followed closely by fuschias.

When he won first prize for a fuschia display at Shrewsbury flower show it was reckoned that he used a million

fuschia blooms to get the effect he wanted.

Fuschias in hanging baskets are his delight and he'll be stressing how to look after them in this month's programmes. "Fuschias, geraniums and flowering lobelias in baskets are in full flower now and that's the way we want to keep them throughout summer and autumn, so a thorough watering every day is essential. Feed them twice a week using a liquid fertiliser."

Tomatoes, cucumbers, vegetables, fruit (to get the best apples you must thin them out if the tree's overloaded) will all come under scrutiny during the month as well as shrubs and flowers (to prolong the flowering period we must pick all faded flowers off so that no seed pods develop). . .

In other words every month is a busy month for the keen gardener. And for Percy Thrower especially.

Every morning he gets up at seven, makes himself a cup of tea, and smokes his pipe.

"That's when I plan my day," he says. "I never have a quiet moment again until nightfall, but I love every minute of every day."

What better recommendation for the joys of gardening, as hobby or profession, could there be than that? ●

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-the lot!

For more information about the new Murphy televisions with the four year guarantee and the name of your local Murphy dealer, send this coupon to us at Rank Radio International, PO Box 596, Power Road, Chiswick, London W4 5PW.

Name _____

Address _____

* The only exclusion from the cover of this guarantee would be a fault caused by misuse, accidental damage, etc.



Murphy ★★★★★

FOLLOW THAT DINGHY!

A fresh breeze, hot sun, and blue sky; moving clouds, white sails or a mass of brightly-coloured spinnakers strewn across the water — you can see the joys of sailing on any pleasant summer weekend round the coasts of Britain. Sailing provides its own scene in which to enjoy the sport. Whether racing for an hour or two a week in dinghies, holiday cruising or ocean racing, this is how we would like it to be all the time. This is the way everyone pictures it in their mind.

When the weather's foul and you are soaked to the skin, when there is low cloud and driving rain and visibility is almost nil, when the boat is being thrown around in a fierce sea, as, heavily reefed, she battles to windward; when down below it seems almost as wet as on deck and the heel of the boat makes cooking food in the galley a nightmare, then, certainly, you sometimes ask yourself why on earth you do it. Yet a fascination for sailing, and in particular for ocean racing, remains.

For those who sail dinghies, there is all the interest of a competitive sport. Today it is within the reach of young people all over the country, not only round the coast, but on inland waterways.

The helmsman of a dinghy is out there alone with his crew, the decisions rest on his judgement. On them depends success or failure. This breeds independence both of mind and spirit.

At the same time, to get the boat going properly requires an almost instinctive understanding between two, or at the most three, people as they quickly adjust themselves to every change of the wind and tide, however slight, and at the same time cope with the tactics of getting into a race-winning position.

On top of that there is the sheer physical excitement of being in a small boat moving at speed, often precariously balanced, with only a narrow margin between success and capsizing.

I found that small-boat sailing is a highly personal matter in which the skipper and his crew become more and more part of the boat, sensitive to its every need, feeling themselves a human extension of its material structure. There is no need to add that it is a healthy recreation. It both

Edward Heath's sailing autobiography has turned the former Prime Minister into a best-selling author. More recently he has been telling listeners to Independent Local Radio stations of the joys and skills of his favourite sport. Now, *Radio Guide* publishes extracts from his book *Sailing — A Course of My Life* (published by Sidgwick & Jackson at £5.50) in which Edward Heath describes how he went down to the sea at the age of 49

requires fitness and keeps you fit, it demands alertness and keeps you alert, and it provides its own satisfaction.

As a boy I had always wanted to sail but in those days the opportunities were nothing like as numerous as they are today. There were very few boys sailing dinghies. Nor did there seem to be any idea of young people clubbing together to buy a boat cheaply to race in the dinghy classes. In any case, even that would have been beyond my means.

When I had the chance of getting down to sailing seriously at Broadstairs in 1966 I was a year off becoming 50 and began on a boat of a local class, a Foreland one design — a heavy boat, 16ft. overall with a partly covered-in foredeck.

I decided to buy my own boat to race during the next season.

I was lucky to hear that a fellow club member wanted to sell his Snipe, only two-years-old, built of fibreglass and in excellent condition. The Snipe is a world-wide class, 16ft. overall, sailed by a helmsman with one crew, and well known as an all-weather boat. The Snipes always had good racing and had proved themselves well suited to the sort of seas we normally encountered.

I settled to buy the boat for £200 and went about persuading one or two members of the club to crew with me at weekends. She was coloured blue and I named her Blue Heather. We sailed her all through the season in 1967. I kept her on her trailer on the jetty. This meant a heavy slog getting her down on to the sands to launch her from the beach, but it did give us the opportunity of sailing no matter what the state of the tides. However, it also introduced the complication of getting the sails hoisted while she was lying on the edge of the water and then trying to

push off into the bay without being blown back again. This problem brought about my first incident with Blue Heather.

To make sure that we would really be able to get away instead of being pushed by a south-easterly back into the sands, I headed from the beach towards the jetty between a row of moorings. She picked up speed at once. I tried to tack to get between a couple of boats but she was moving so fast that before I could do so her bow crashed into the side of the jetty — to the astonishment of a crowd of onlookers peering down from above and to the fury of my crew who shouted fiercely: "It's bloody well time I had a skipper who can go about before he hits a bloody great pier!"

At that moment I was glad about the fibreglass. The bow had stood up to it remarkably well with only a small chop off to one side. It did not prevent us racing that afternoon.

After we had dropped sails and paddled our way out along the side of the jetty,



"You say you saw this rather thick-set man with a pipe and a dog, eh? Mr Heath's boat with this drill in his hands..."

Mr Heath's favourite yachting cartoon reproduced from his book.



◀ Racing at Broadstairs in *Blue Heather* in 1967.

The sailing that we got that summer was in many ways the most enjoyable I ever had in a small boat. Even in the lightest winds she could always be gently edged along. The set of sails presented to me when I visited Australia in August helped enormously in this. In a good breeze she skimmed along, but balancing the boat then became all-important. The crew, who was still loyally with me, could get out on the trapeze and with a steady wind all was fine.

About this time I was told that a warning had been received that an attempt would be made on my life. A security officer was attached to me at short notice as a precaution just before I drove to Broadstairs for the weekend. On Saturday when I went down to the jetty to rig *Blue Heather II* for the racing, it became apparent that he had not had time to equip himself in a way which would enable him to be taken as a natural member of the sailing fraternity. Indeed he stood out rather conspicuously among the holiday-makers on the beach.

It was also obvious to me that he was worried as to how he was to carry out his obligation to protect me when I was in a *Fireball*. I solved the latter problem by asking one of the Sailing Club members to take out *White Heather*, my speedboat, and suggesting that he should go in it while I raced. Having arranged that I concentrated on the job in hand.

It was only when we were coming up to the finishing line some two hours later that I realized what was happening. The customary group of photographers around the jetty had spotted this unusual figure in *White Heather*, and had put two and two together and drawn their own conclusions. Having hired one of the fishermen's boats, they were manoeuvring ahead of us — obviously to some purpose.

Glancing over my shoulder I saw in a flash what it was. They were trying to line up a picture of *Blue Heather II* with me at the helm and *White Heather* behind us with its special cargo — that was to be the weekend picture for the press. They succeeded. On Monday morning the picture was splashed across the papers — with the story.

When I met my admirable protector again later that day I asked him whether he had seen any of his colleagues since he had been to sea. 'Yes', he replied, rather sadly, 'and every single one of them shouted at me 'follow that damn dinghy — quick'.

we took good care to get well clear before making for the starting line. The bow was repaired in a couple of days by a local firm who charged me just over £5.

Early in the year I found her more difficult to handle than the *Foreland*. She reacted much more quickly to any change in the seas or the wind. One Saturday afternoon, as we were in a good position sailing to the weather mark, a sudden gust came down the gap in the cliffs. The boat shot forward. My crew went right out over the gunwale in an attempt to balance us up. I went out as far as possible but she still went on heeling. I was too slow in easing the main-sail sheet and over we went. The boat behind us, a *Fireball*, rounded the mark and did likewise.

Knowing how liable we were to capsize, we had often gone through the drill, but on this occasion there was quite a bit of sea running and we found we could not get her upright again. At the first attempt she righted, but then she went over on the other side. At this point I made another mistake. One of the rules of the club was that at sea members should always wear a lifejacket of an approved type. Although often tempted not to do so

in fine weather, I invariably wore mine, in part as a way of showing younger members that we should all of us stick to the rules.

On this occasion, thinking it would make handling the boat from the water less tiring, I decided to pull the tag which inflated my jacket. What I had not realized until that moment was how difficult it then became to clamber up the side of an upturned dinghy. Moral — never fully inflate your lifejacket until you actually need it to keep you afloat.

By this time the tide was running strongly, sweeping us north along the coast towards the jetty and somewhat out to sea. Not one of the safety boats was in sight and we had drifted something more than a mile and a half before the *Perseverance* appeared, took hold of the boat and dragged us out of the water. Meantime the mast had been bumping along the bottom and was badly buckled when the boat was finally brought upright. However, I was able to get a replacement early the following morning, we re-rigged the boat and got some more sailing that weekend. At the end of the season I sold her for £175. It seemed to me that I had had a very good summer's enjoyment for about

£30 — probably far less than I would have paid in any other sport.

In the club a newer design was becoming popular, the *Fireball*. This class was increasing rapidly in numbers, particularly in North America, Australia and parts of Europe. Just over 16ft. in length, it is a somewhat flat-bottomed boat which planes extremely well. It is an exciting boat to sail which requires much more skill in handling. One or two adventurous spirits had started by building their own from "built-it-yourself" kits.

A good many doubts were expressed as to whether these could stand up to the sort of punishment small boats got on our corner of the coast, but on the whole they had survived well. A few rudders had come adrift and one or two booms had been broken, but the general view now was that they had come to stay. A number of members were changing over to them and I decided to do likewise.

This time I ordered a new boat and when mine was completed I went down myself to the builders outside Portsmouth to collect her and trailed her along the South Coast to Broadstairs where she became *Blue Heather II* and the envy of many eyes.

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37½p

BLUE SILK CUT.
At 37½p*, surely it makes sense?

* Recommended price correct at date of printing.

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EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING

Here's your chance to join Radio Guide's

WRITE-IN

A popular feature of most local radio stations are the phone-in programmes where YOU can go on air and take part in the proceedings.

Now here's your chance to get in print by dropping a line to *Radio Guide* on each and every topic that stems from your listening hours.

We pay £2 for the most interesting letter of the month — sent to *Radio Guide Write-in*, P.O. Box 400, Kings Langley, Hertfordshire.

● I found the recent article in *Radio Guide* entitled "Broadcasting on the Ghost wave", very interesting. Three years ago I tuned in to Radio Luxembourg and instead of hearing the scheduled programme, I heard a Top 30 programme from what was probably the early 60's. I do remember that the DJ said he was "the new boy on Radio Luxembourg" although at the time he was already an established DJ on the station. I think he was Tony Prince.

I also remember there was a Tom Jones record in the charts and that the DJ said he was a new singer who he thought was going to be a big star in the future. I'm forever kicking myself for not taking down all possible details at the time but I think a Rolling Stones record was in the top 10. I was just 14 at the time.

Jim Baird,
East Lothian,
Scotland.

Here's another reason to remember that programme — we're sending you our £2 prize for the letter of the month.

● Since ILR has a higher standard of popular music than BBC 1 and a higher standard of news than BBC 4, I am disappointed there is no regular provision for plays and serials.

If it's too expensive for individual companies to do this sort of thing, why don't they get together and share the costs? I'm sure they'd find a big audience for good drama and kill for all time the criticism that commercial radio appeals only to the lowest form of listener.

Evan Davis,
Ashted,
Surrey.

Ed: It is very costly to produce good quality drama and only a few Independent stations have been able to cover the cost of producing such programmes; the most notable being Radio forth with

its daily serialisation of *Mary, Queen of Scots*.

● I listen to the radio at all times of the day from 7.00 am each morning. I can listen to the news, music, and phone-in competitions on Pennine Radio. Then at night from 10.30 for soft music and the album tracks. I enjoy the 50's and 60's shows and the disco shows on Saturday Night.

When I take a bath I have to set up an FM aerial up by my window and by the time I get into the bath the water has gone cold. But it's worth it.

Alan Bainbridge,
Keighley,
West Yorks.

● On the evening of May 3 at about 6.30 pm I switched on my radio. While I moved the dial from Radio Forth (96.8 MHz) to tune into Radio Clyde (95.1 MHz). I came across a very faint station which I'd never heard before. This was around 95.7 MHz FM. As I listened, it soon became apparent that it was a very strange station because there

STAR AUTOGRAPH

ANDY WILLIAMS
ANALYSED BY
FRASER WHITE

The dominant features of this writing are the narrowness of the letters, the sharp formation of the letters, and the tendency of letters in the word to descend.

This is the writing of a very strong minded personality who is not afraid to express his views or opinions. He does so deliberately, shrewdly, and, when necessary, diplomatically.

He is the type who likes to get his own way, and usually does. But he has a way of achieving this without offending people. The sharpness of the letters indicates a quick thinking and creative mind. He is able to assess situations and make quick judgments. He is more a materialist than an idealist.



were no DJ's and during the time I listened the only records being played were the tracks from Elton John's "Captain Fantastic" L.P. These tracks were played over and over again (some more than others) from the time I tuned in until about 7.40 pm when a high-pitched note drowned the music. The sound lasted 3 minutes when everything went back to normal.

If possible could you tell me where this broadcast originated from, or where I

could find out, as I am left mystified as to what this transmission was about.

Alan Jamieson,
Fife,
Scotland.

It sounds like you were tuned into a pirate station. Neither the IBA nor the BBC stations test their transmitters in this way, and it is unlikely that you heard a foreign station on VHF. It was probably somebody with a home-made transmitter in their back bedroom — just before the Post Office knocked on the door.

STARSCOPE

CANCER

(June 22 — July 22)

You will soon join a new co-operative scheme, leaving you with more time on your hands. A journey abroad will bring unexpected benefits; a holiday at home means more work, less peace.

LEO

(July 23 — Aug. 23)

A pleasant and sociable time ahead. Throw energy into your leisure pursuits, even if routine chores are neglected. You get a surprise invitation — and a temptation too strong to refuse.

VIRGO

(Aug. 24 — Sept. 22)

Your curiosity is aroused, and this could lead you into deep waters. The second week brings a disappointment, but a cheery voice makes you glad to be alive! Best time: July 20 onwards.

LIBRA

(Sept. 23 — Oct. 23)

An uncomplicated month. There's a better relationship with an older person. You have a bright idea for earning extra money, but you should not go into a new venture alone.

SCORPIO

(Oct. 24 — Nov. 22)

A warm, sexy time in the first half of July. Then comes a little heartache, especially if you feel let down. You hear a useful tip for making the most of your neighbourhood.

SAGITTARIUS

(Nov. 23 — Dec. 21)

Hidden reasons come to light, and some home truths need to be told. Don't get discouraged; someone may not appreciate you, but you've every reason to be proud of yourself.

CAPRICORN

(Dec. 22 — Jan. 20)

You have power over another person; make sure you don't misuse it. A sincere request will be answered, especially if you want information. One sentimental gesture will reap others in return.

AQUARIUS

(Jan. 21 — Feb. 18)

There is contact with an old friend; this could even happen through a radio programme. There will be a sad breakage of something valued, but its replacement will be welcome, too.

PISCES

(Feb. 19 — March 20)

You've been dithering for too long — make a decision quickly, and stick by it. Be more adventurous in everyday tasks; try to add some spice and adventure to your daily life.

ARIES

(March 21 — April 20)

Stay interested in local affairs; you could get personally involved. Family matters go well, especially on holiday. But a "bargain" could turn out to be worthless.

TAURUS

(April 21 — May 21)

You make splendid progress in an area where you've been frustrated until now. Your vitality improves, thanks to a new product on the market. A winning month — in love, career and family.

GEMINI

(May 22 — June 21)

An informal month. Visitors will call unexpectedly, and you may make a trip yourself on the spur of the moment. A sudden change in the weather could have a surprising impact on your life.

STRUTTIN' MY STUFF – *Elvin Bishop*, Capricorn 2429 136 This former guitarist with The Paul Butterfield Blues Band has finally scored a solo hit. *Foiled Around And Fell In Love* is a perfect example of Bishop's musical style: seventies rendition of the sixties rhythm and blues style. Although Bishop sings on several tracks, the main vocal credit goes to Mickey Thomas. The rest of the album is in the same vein, with a little reggae here and there for added spice.

Suggested Tracks: *My Girl, Fooled Around And Fell In Love, Holler And Shout, I Love The Life I Lead, Joy.*

★ **"Bodyguards to pop superstars".** Artistes Services, have been busy recently with the sudden rush of Euro-tours. Seen in the back window of one of their cars the legend: "Mafia Staff Car".

★ **BLOOD SWEAT & TEARS** – *Blood Sweat & Tears 3* – Blood Sweat & Tears, CBS 22015.

This is the newest in the CBS series called *Two-fers*, which are re-released albums in two for the price of one.

These two albums, their second and third, show their high degree of writing, arranging and playing talent. **Suggested Tracks:** *Variations On A Theme By Eric Satie, Smiling Phases, God Bless The Child, You've Made Me So Very Happy, Hi-De-Ho, Lucretia McEvil.*

★ **A LITTLE BIT MORE** – *Dr. Hook*, Capitol E-ST 23795 If this new Hooker is any indication, it sounds like the boys are going romantic. Out of the 10 tunes here, seven are slowish ballads, with a country feeling prevailing. Dennis Locorrie is in good voice, singing the ballads with heartfelt smoothness. This record proves beyond doubt that Dr. Hook is a band of great talent.



ON & OFF THE RECORD

with David M Gotz

As Martyn Sutton of BRMB says on page 4: "American pop music like America itself is all-embracing. As long as people carry on looking for America it will always be there. . . ." So this month we take a look at the latest crop of American albums

Suggested Tracks: *A Little Bit More, The Radio, If Not You, Bad Eye Bill, A Couple More Years, Up On The Mountain.*



★ **GET CLOSER** – *Seals & Crofts*, Warner Bros. K 56209 Although there isn't anything on this album as instantly likeable as *Summer Breeze* or *Diamond Girl*, it is a highly satisfying and very listenable album. This consistent duo prove again and again their skill in writing, playing and harmonising very likeable soft rock tunes.

Suggested Tracks: *Red Long Ago, Sweet Green Fields, Baby Blue, Million Dollar Horse, Passing Thing.*

★ Despite the stop go nature of the negotiations, DJM Records are still hoping to sign Angie (wife of David) Bowie to their label.

★ **HIDEAWAY** – *America*, Warner Bros. K56236 Sheer professionalism in

arrangement, harmony and production carry this album. With only a couple exceptions, the written material is generally weak. America has been a very, very successful trio for six years and it's starting to look like they are running out of top hit material. Dewey Bunnell, who has been responsible for most of the hits in the past, provides the best songs here. I would not be at all surprised if he began a solo career in the future.

MUSIC FOR PLEASURE

★ **THE BEACH BOYS** – *Good Vibrations*, MFP 50234

Here we have one of the best bargains in your record shop, not only do you get one of the best singles ever made, but many other fine Beach Boys tracks, and some previously unreleased ones too. Tracks you'll find on this one are: *Good Vibrations, Do It Again, Farmer's Laughter, The Monster Mash, I Just Wasn't Made For These Times, Salt Lake City, Surfin' U.S.A., Papa-Oom-Mow-Mow, With Me Tonight, Finders Keepers, When A Man Needs A Woman, Amusement Parks U.S.A.*

★ **GEOFF LOVE & HIS ORCHESTRA** – *Big Western Movie Themes*, MFP 1328 One of the many Geoff Love recordings in the instrumental category. The arrangements are much the same as the originals, the album provides good

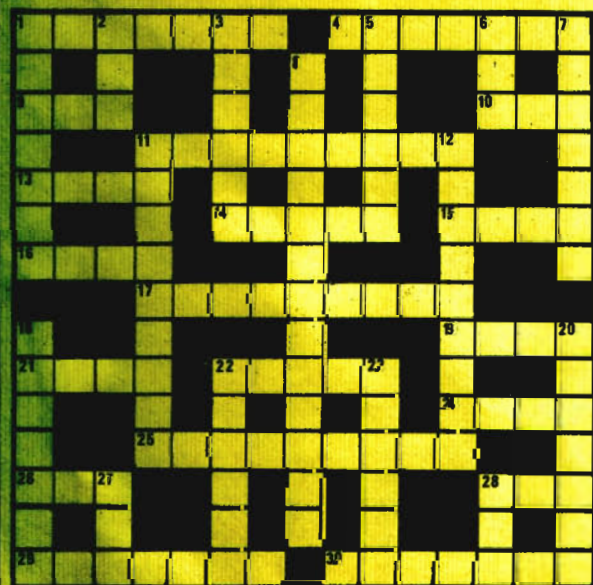
As with the albums which have come before it (all beginning with H), the skill in assembly of *Hideaway* is an example to those who have yet to master the studio technique. **Suggested Tracks:** *Amber Cascades, Watership Down, Hideaway Part 1 & 2, Letter.*

★ Theme for Elton John's mammoth U.K. tour recently ("Louder Than Concorde") meant that the sound level at Earls Court in London was a mere 10 decibels short of the threshold of pain.

★ listening. Tracks included are: *The Big Country, A Fistful Of Dollars, Call Of The Far Away Hills from The Alamo, The Magnificent Seven, The Good, The Bad and The Ugly, Friendly Persuasion, Gunfight At The O.K. Corral, Stagecoach To Cheyenne, High Noon, A Man, A Horse And A Gun.*

★ **LOUIS ARMSTRONG** – *What A Wonderful World*, MFP 50254

This is a fine collection of tunes which showcase the singing talents of Satchmo. Its good to hear the man sing other songs, besides those which are familiar, of course he plays some excellent trumpet too. Lots of good tracks herein: *What A Wonderful World, Cabaret, The Home Fire, Dream A Little Dream Of Me, Give Me Your Kisses, The Sunshine Of Love, Hello Brothers, There Must Be A Way, Fantastic That's You, I Guess I'll Get The Papers And Go Home, Hellzapoppin.*



ACROSS

1. A win for the local station? (7)
4. Noel on Radio One. (7)
9. The kind of music you'll warm to. (3)
10. Disc may be made from this. (3)
11. 'Rolling contracts' are after a certain time. (9)
13. Central part may be a memory aid. (4)
14. Goes round whichever way you look at it. (5)
15. Murray of the Bee? (4)
16. A sound come-back. (4)
17. 1935 Radio Committee. (9)
19. Three guys may be? (4)
21. Such a broadcast would be memorable. (4)
22. Independent sound in Scotland. (5)
24. Play the record – is it a Twist? (4)
25. One of many the ear detects. (5-4)
26. Break this to get the conversation going. (3)
28. One of two you can remove from the rear of the cassette. (3)
29. Follows Kenny in London. (7)
30. Breaks you'll find in commercial radio. (7)

DOWN

1. Radio car for example. (7)
2. Make a record or perhaps edit a tape. (3)
3. Long one will have been on the air some time. (6)
5. He can add to the sound. (6)
6. When you are looking at your favourite radio magazine. (3)
7. 'We Love The Pirates' by The Roaring (7)
8. New sound in Ulster. (8, 5)
11. These are limited for a small station. (9)
12. What you need for a first class performance. (9)
18. Local Radio in West Yorkshire. (7)
20. You might catch this collective edition of several episodes. (7)
22. You must be this for a foreign-language broadcast. (6)
23. Like a hectic phone-in programme, or a cathode? (6)
27. Close one quickly in a wink. (3)
28. Off-shore broadcaster should be a good one. (3)

ANSWERS: Across 1. Victory 4. Edmonds 9. Hot 10. Wax 11. Renewable 13. Core 14. Rotor 15. Pete 16. Echo 17. Ultra 19. Everet 20. Dubber 21. Wave 22. Ice 23. Tab 24. Spin 25. Sound- 26. New 27. Sixties 28. Down 29. Resonates 30. Expertise 31. Penne 32. Tar

radio guide

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